The winning portfolio had a strong collection of images that captured emotional reactions and showed us faces in every photo. There were a variety of sports featured in the portfolio showing the photographers strength and versatility but the portfolio also includes photo illustrations, portraits and academics. The photographs demonstrated a full understanding of the technical side of photography but also utilized strong compositions. It was a clear winner this year.

The two honorable mention portfolios contained great moments and excellent composition. Next year’s entrants would do well to look at Jespyn Bishop’s portfolio for the clean layout, the detailed descriptions for each image and good, storytelling captions with each photo.

The remaining portfolios would have all benefited from tighter cropping to remove unnecessary parts of the frame and work to capture peak moments that show faces to your reader.

Photographer of the Year – from Mark Murray