

Ideas for moving to remote learning and independent projects from Aaron Manfull, St. Charles, MO

OPTIONS 4U

BROADCAST JOURNALISM

THE PLAN

Hey all! Hope this message finds you well.

In this space I would generally give an overall plan of how things are going to run and why they are going to run that way and what the end goal will be.

However, things are a little different so I'm taking everything I've done and planned for the last 21 years and kind of throwing it out the door because it's not going to work in this environment.

Having said that, I'm going to be here to teach and help in anyway that I can.

We are essentially going to be running independent study here until further notice. I want to help each of you however you'd like to grow.

I've gone ahead and listed some options to the right here on things you could choose to do. Having said all of that, if there is something you would like to do that is not listed, just reach out and I'll do my best to help you on that path and get you the resources you need.

Each day, I'll be available and if you'd like to talk through any projects or assignments via phone or video conference, I'll be here for that as well.

Created by Aaron Manfull,
aaronmanfull@gmail.com

4th Quarter Projects

Here are some project options for you. Feel free to reach out and let me know how I can help you with any of them. When you're ready to get started on one, just email me and I'll be glad to help get you started.

CREATE A BROADCAST JOURNALISM STORY - Right before break you all took the mock final where you made a story with footage that included interviews, b-roll and soundbites. It was the coffeehouse story. Why don't you try your hand at making a broadcast journalism story at home. You could use your phone for this. You all have access to Adobe Creative Cloud on home computers (sorry, doesn't work on Chromebooks), try interviewing your family and telling the story of what it's like to be home during this time. Or, maybe one of your family members collect things or has an interesting hobby. You could interview them, film some b-roll and edit things together. If you don't have a computer but do have a phone, I can help you with apps you can use for all this. Need help loading Adobe, don't forget to go to FHNtoday.com/adobe and your login is still your school g. address.

LEARN MORE ABOUT ADOBE PREMIERE, ADOBE AFTER EFFECTS OR A MILLION OTHER THINGS - The Lynda tutorials are great ones and you can learn a lot from them. If you have a library card through the St. Charles library system you can logon through their website and get access to video tutorial classes on lots of different programs. If you'd like to become an Adobe Premiere Pro you could start by logging in and taking one of the Essential Premiere training courses and work your way through it. They have video files you can download and follow along. Don't have a library card, no worries! They are offering people a chance to get a card online and I can get you that information as well. Just email what kind of help or guidance you need here and I'll lend a hand.

MAKE A PODCAST - One of the things we planned on working with this quarter was podcasting. These are audio interviews that get turned into a show, like broadcast, just without video. Adobe Audition is an editing program you could use for this. You could learn how to use it on the Lynda site or there are other resources (and other programs) as well. If you are interested in this, I have a project sheet for you that would have you sample some podcasts first that are out there and then work you through making one of your own. You could simply use your phone to record the audio but there are lots of ways to make this happen if that sounds fun.

PITCH AN IDEA - Was there something else you would really like to do for this class? Cool. Let me know what it is and I'll help you with it to make it a reality. There are so many things you could do with video storytelling that the sky is the limit and since we have a little more flexibility this semester, I'm open to whatever you're interested in to help you grow. For this, you could pitch me an idea and we go from there -- or, if you don't know what you want to do but you want to do something with the class, let me know that and I'll pitch you an idea.

Lots of great options though depending on what you really want to get out of things. Please know I'm here to help and just an email away.

Take care and look forward to hearing from you. - Manfull