

MEET OUR 2019 EDUCATOR AWARD WINNERS



Patrick Moring has the session's complete attention as he discusses expanding video in their programs. Photo by Greg Luft

Top adviser sets the pace for state's video programs

Patrick Moring, CJE, media adviser at Rampart HS, has been named CSMA 2019 Adviser of the Year.

Over the course of his teaching career, he has gone from English Language Arts to full time work heading the KRAM student video media programs.

"Patrick is the media adviser I wish I was," wrote John Lynn, adviser of the Rampart Rampages yearbook. "He is kind, caring, professional, passionate, dedicated, hard-working, and – most of all – inspirational for his students."

It would be difficult to find any activities at Rampart that Patrick is not involved in, as he finds ways to connect his journalism students to life in the community.

The work he and his students have done with the "Bald for Bucks" program are emblematic. Greg Anderson, Rampart math teacher and Bald for Bucks supervisor, wrote, "Perhaps Mr. Moring's greatest contribution to the success and identity of our school has been as KRAM adviser for this event."

Bald for Bucks is an annual campaign organizing students, staff and parents to shave their heads (with money pledged) or donate hair for wigs.

The campaign has raised more than \$345,000 to help fight cancer, and the promotional videos KRAM students have produced are nationally honored.

KRAM students have become a force, not only in CSMA competitions (last spring they placed in all 15 video media competitions offered in our Best of Colorado contests, the highest total ever),

Assistant Principal supports diverse community

Andy Parks, assistant principal and athletic director at Rampart High School, began his educational career in 1997 after graduating from the University of Northern Colorado, teaching physical education in the Colorado Springs Christian Schools until 2004. He was athletic director for CSCS from 2004-2011, and took on his current combined roles in 2011.

He said he believes that his main priority is to help provide the resources and encouragement necessary to allow staff and students to access their goals and dreams.

"My greatest involvement has been with the video production programs at Rampart," he said. "They have experienced great growth and advancement due to our diligent, talented students, and the lead teacher, Patrick Moring."

Rampart Principal Pete Alvarez wrote, "The approach Andy takes to school administration is based on a strong ethical commitment to do the right thing for students and constantly holding himself to the highest standard."

"Andy not only pushed us to start our live broadcasting program at Rampart," wrote Patrick Moring, "but he pushed to have the program



Patrick Moring
2019 CSMA Adviser of the Year
Hear from Patrick during Sessions 1 & 2 in Room 304-306

but nationally. In 2018, KRAM was named NFHS Network "Best Overall Broadcast Program," and they were one of three finalists in 2019.

Last spring, KRAM was chosen as the state's first NSPA Pacemaker award winner. The Pacemaker is over called the Pulitzer Prize for student media.

CSMA executive director Jack Kennedy wrote, "Patrick is so generous in sharing what he has learned (sometimes through sheer trial and error – he never backs down from a challenge."

He is a Summer Adviser Workshop instructor and the Digital Media Coordinator on the CSMA board.

"Rapid growth can lead to chaos," wrote Kennedy, "but Patrick's calm leadership and firm grasp of where he wants his students to go in broadcast journalism is an absolute model."



Andy Parks
2019 CSMA Administrator of the Year

become part of the curriculum."

The Rampart live broadcast program was the first curriculum-included sports broadcasting program in Colorado.

"Whether it has been providing program support through school funds, giving time to work out deals with online site providers, or working to give us broadcasting freedom to go to away games as well as home games," Moring wrote, "Andy has been our biggest fan and our greatest supporter."

Congratulations to Andy Parks.

MEET THE SPEAKERS



Jenny Fischer
Designer + Digital Communicator

Jenny's status as a type and design junkie started very early. When she was a kid, she designed a font on her parents' first Apple computer. Totally hooked, she has been absorbing art and design ever since, and has worked as a graphic designer since entering college. Combining her love for design with an eight-year stint as a college media adviser has given her a better perspective on thinking outside of the box, a well-tested method for keeping a team on track and on deadline, and a solid sense of humor when it comes to rolling with the punches.



David Freed
Special Assistant Professor, CSU

David Freed is a contributing editor at Air & Space Smithsonian magazine, a former Pulitzer Prize-winning investigative reporter for The Los Angeles Times, and the author of six published mystery novels. He is a CSU journalism graduate, a special assistant professor and member of the university's Media Hall of Fame.



Helena Gill
Multi-Media Graphic Design Professor

Helena Gill is a second year high school teacher and adjunct professor, and five-year industry professional. Last year she successfully ran a media day with attendees from news stations, photography industry, yearbook and print industry, and public speaking to an event at Sierra High School in Colorado Springs that had over 200 attendees.



Annie Gorenstein Falkenberg, CJE
Longmont HS

Annie advises the Priam yearbook at Longmont H.S. Her staffs have earned state and national recognition including CSPA Silver Crowns, NSPA Pacemaker Finalists. Gorenstein Falkenberg is the Colorado Student Media Association president. She was a JEA Rising Star in 2015, the CSMA Adviser of the Year in 2017 and a JEA Special Recognition Adviser in 2019.



Tina Griego,
Managing editor, The Colorado Independent

Tina Griego is an award-winning columnist and reporter who has worked as a staff writer for some of the nation's biggest papers – "The Washington Post, The Los Angeles Times – as well as for papers in her home state of New Mexico and her adopted home state of Colorado. She has won national and state recognition for her coverage of immigration, education, urban poverty and communities left out or left behind. She is currently the managing editor of the Denver-based nonprofit newsroom, The Colorado Independent.



Peter Griffin,
CJE & ACA Jostens Publishing

Peter Griffin, CJE, is celebrating his 30th anniversary working with Jostens and helping schools create relevant yearbooks. He is dedicated to promoting and helping students and educators in advancing scholastic journalism.



Anastasia Harrison, CJE
Legend HS

Anastasia Harrison, CJE, advises the Epic yearbook and The Forum newspaper at Legend HS. Her students' publications have earned state and national awards including CSPA Silver Crowns and an NSPA Pacemaker as well as Pacemaker finalist nominations. Harrison was honored with the JEA Rising Star award in 2011 and was the Colorado Student Media Association Adviser of the Year for 2016.



Carrie Hendrix, CJE
Lewis-Palmer HS

Carrie Hendrix, CJE, is the Ranger Review News Adviser and former Westwind Yearbook Adviser at Lewis-Palmer High School. Her students' publications have earned state and national awards including three CSPA Silver Crowns, a CSPA Gold Crown, two NSPA Pacemakers, and First Place NSPA Best of Show. Hendrix was named the Colorado Student Media Association Adviser of the Year in 2015 and JEA H.L. Hall Special Recognition Yearbook Adviser in 2018.



Michael Humphrey
Assistant Professor, CSU

Dr. Michael Humphrey is an assistant professor of Digital Storytelling and Journalism Innovation for the Department of Journalism and Media Communication at Colorado State University. He was a news and feature writer before attending NYU for an M.A. and CSU for a Ph.D. He has written for Forbes.com, The Kansas City Star, NYMag.com, NewYorker.com and many other publications.



Jessica Hunziker, MJE
Castle View HS

Jessica Hunziker, MJE, advises the CV Student Media program at Castle View HS, which includes yearbook, newspaper, video broadcast and online. Hunziker's media staffs have earned numerous awards including the NSPA Best of Shows, CSPA Crowns, All-Colorado awards, All-American ratings from NSPA and Gold Medalists ratings from CSPA. Hunziker will assume her duties as president for the Colorado Student Media Association this fall.



Bonnie Katzive
Monarch HS

Bonnie Katzive has over ten years of journalism advising experience and currently advises the yearbook at Monarch High School. She has written for a number of scholastic journalism magazines and has judged photography, captions, yearbooks, and newspapers for JEA and MIPA. She taught a combined newspaper-yearbook course for four years.



Kris Kodrich
Associate Professor, CSU

Kris Kodrich is an associate professor of journalism at Colorado State University, where he teaches reporting and international mass communication. He has a dozen years of reporting and management experience at daily newspapers in Florida, Wisconsin and Oregon. He has been a Fulbright Scholar in both Spain and Chile, as well as a Kiplinger Fellow at Ohio State University and a Freedom Forum Asia Fellow at the University of Hawaii-Manoa.

ADVISERS: Want to know about the future of CSMA, from the slate of candidates for the 2019-21 board to how the search for a new executive director is going? Want to provide some ideas as to how you hope our association proceeds?

Stop by Long's Peak either Session 2 or 3 for some lunch/snacks and conversation with CSMA board members.

PHOTOJOURNALISM

Kenn Bisio: The HOW of Photography. Lory Theatre

How to set up your cameras, how to approach your subjects, how to process the images and how to ready them for publication.

GENERAL INTEREST

Kevin Dale & Ryan Warner: Public Radio Is Growing. Ballroom A

Many public radio stations across the country are becoming primary news sources in their markets. That means hiring — and lots of it. What skills do you need to embrace the powerful platform of telling stories with audio?

REPORTING/WRITING

Tina Griego: The Art of Being Nosy. Ballroom B

Great news writing depends upon great reporting and great reporting often relies upon the strength of the interview. Interviewing is a skill; it's a dance; it's knowing when to push and when to probe and when to shut up and listen. So, let's talk interviewing.

VIDEO/MULTIMEDIA

Jesse Kurtz: Setting Yourself Apart as a Storyteller. Ballroom C

Award-winning sports broadcaster, Jesse Kurtz presents how to set yourself apart as a storyteller. He will share best practices for interviewing, shooting video, writing and editing to help make you a valuable commodity in a highly-competitive job field. Jesse will also make time for Q&A at the end of the session.

PHOTOJOURNALISM

Jed Palmer: Photographers — Stand Here. Ballroom D

Great sports photography relies on the right lens and the right location. Learn how to read great photography and find the right spot on the field to capture your own award-winning photos.

REPORTING/WRITING

Kris Kodrich: Storytelling for Journalists. Cherokee Park

As a journalist, you want to tell a news story with creativity and flair. This session will discuss the use of narrative writing and other literary tools while delivering important and interesting information. These techniques will help you capture and engage the reader.

LEADERSHIP/ORGANIZATION

Rock Canyon Editors Emma Shea, Kinley Rex & Amanda Brauchler: Just Try it! — Trello, Teambuilding and Training. North Ballroom

After a rocky transition year for both staffs, the Editors in Chief of RockMedia came together over the summer to brainstorm solutions to common problems our media classes faced. The result: a more productive and organized staff to start the year off on the right foot. Learn how to transform and modernize your media programs with Trello, QR Codes, and more computerized strategies. We'll share what worked, what didn't and how we fixed it. You will leave this session with at least one idea to implement with your staff right away in hopes of building a stronger media program for your school.

PODCASTING

Jared Browsh: Audio Broadcasting from Home. 304-306

As podcasting and internet radio continues to grow, some feel that the cost and access to facilities prohibits them from becoming involved in digital broadcasting. This session will provide guidance about how students and schools can affordably launch their own programs or stations with equipment they may already have, providing opportunities to build portfolios, gain experience, and ultimately find their voice.

GENERAL INTEREST

Pat Ferrucci: Sports, Race and Journalism. 308-310

This session will explore how language used by sports journalists and broadcasters can have effects. I will explore the coded language often utilized when describing athletes of different races and then talk about why this matters.

PHOTOJOURNALISM

Jivan West: 7 Techniques to Make Your Sports Photography Stand Out. 322

Creating visual impact in your sports photography is essential to telling stories and making unforgettable images. Meaningful sports photography requires proper exposure, action, and emotion. These fundamentals as well as how to compose your images and bring them together to make photo sets for your publication will be explored in this session. If you'd like to learn more about photojournalism and sports photography from a high school senior, come to this session.

GENERAL INTEREST

CMCI - CU Boulder: Experience Slow Motion Booth and Virtual Reality. 324

This room will be open all day. Stop by for a few minutes or get into the various experiences in some depth.

GENERAL INTEREST

Kathleen Ryan: Immersive Storytelling as Journalistic Practice. 372-374

The interactive documentary, or i-doc, offers potential for journalistic storytelling. If the traditional story has a beginning, middle, and end, the i-doc allows the user to "play" the story, navigating between ideas, people, and things in a non-linear manner. The order of the elements is less important than the stories that are being told. This session introduces the audience to the i-doc and its journalistic applications through a case study and demonstration of a project using immersive technologies for storytelling.

PRESS LAW & ETHICS

Henry Larson: Advocating for Truth (Without Getting Expelled). 376-378

Learn how to manage your relationship with a school administration even through a difficult crisis at your school. Develop skills to maintain constructive communication with your school officials even while covering/criticizing them.

ONLINE/SOCIAL MEDIA

Dan Mohrmann: The Changing World of Online Sports Coverage. 382

The internet is king. And its evolution has forced the way that sports at all levels to evolve with it. CHSAANow.com is the greatest example of how online sports journalism has grown and become more mainstream.

ONLINE

Alex McNamee: Website Must-Haves. 386

Before you get lost in the details of trying to build a perfect, modern website, first make it functional. This beginners session gives you a checklist of to-dos to get you back to the basics of understanding what makes a news site work.

MEET THE SPEAKERS



Jesse Kurtz
Anchor/Executive Producer - Mountain West Network

Jesse Kurtz is a nationally-recognized sports broadcaster who has who has worked as a TV Studio Host, NFL Sideline Reporter and as one of the radio voices of Air Force Football. As a 21-year veteran of the broadcast business, Kurtz's work has been recognized on the local, regional and national level having been awarded the National Edward R. Murrow Award for Sports Reporting, seven regional Edward R. Murrow Awards, three Heartland Emmy Awards, 17 Associated Press Awards and named Colorado's Best Sportscaster by the Colorado Broadcasters Association five times.



Henry Larson
Co Editor-in-Chief of the Royal Banner

Henry Larson is an award-winning student journalist from Boulder. While principally an audio reporter, he has worked with print, online and video journalism. Most recently, Henry was appointed Co-Editor of the Fairview HS student newspaper.



Yvette Manculich, CJE
Powell MS

Yvette has advised The Prowl yearbook at Powell Middle School for sixteen years. Her staffs have won both state and national awards every year since 2008.



Alex McNamee
SNO Sites Education and Training Specialist

Alex McNamee is the training and education expert at SNO Sites. He's been in journalism since high school, graduated from Eastern Illinois University and worked professionally on the prep sports beat for several years before joining SNO.



Daniel Mohrmann
Senior Writer - CHSAANow.com

Dan is in his fifth year of high school sports coverage for CHSAANow.com. His additional works include Mile High Sports Magazine, MaxPreps.com and the Pikes Peak Bulletin, a weekly print newspaper covering Manitou Springs.



Nick Monastra
Walsworth Yearbook Representative

Nick Monastra is one of three Colorado representatives for Walsworth Yearbooks and a proud CSU graduate. With 12 years of experience as an educator he is passionate about helping teams tell their story and creating a yearbook experience focused on preparing students for college and career.



Patrick Moring, CJE
Rampart HS

Patrick Moring is the Colorado Student Media Association Digital Media Coordinator and the adviser of the national and award-winning KRAM video broadcast program at Rampart High School. His students have been recognized repeatedly by the NSPA, CSMA, and NFHS Network for outstanding student broadcast journalism, both for news and live sports production. He also has an awesome Star Wars collection, but his wife and family love him anyway.



Jed Palmer, CJE
Sierra MS

Jed Palmer, CJE, is the journalism adviser at Sierra Middle School in Parker. His programs have earned numerous state and national awards including CSPA Crown and NSPA Pacemaker honors. Palmer was the 2013 Colorado Adviser of the Year and is a JEA Distinguished Yearbook Adviser.



Tom Patrick, CJE
Palmer Ridge HS

This is my 26th year in public education, primarily as a high school English teacher and publications adviser. I am the founding adviser of the newspaper at Palmer Ridge High School and we are now in our 12th year. I've also been the yearbook adviser for the past eight years. I am a Certified Journalism Educator.



Tony Phifer
Colorado State University Communications Specialist

Tony Phifer has spent nearly 40 years writing about sports. He has covered everything youth baseball to the Super Bowl and World Series, and still loves telling the stories behind athletic accomplishments.



Kristi Rathbun, MJE
Rock Canyon HS

Kristi Rathbun, MJE advises Rockmedia at Rock Canyon High School in Highlands Ranch. Her students have earned All-Colorado Awards from CSMA, Crown and Medalist recognition from CSPA, Pacemaker and All-American recognition from NSPA and Best of Show honors. Rathbun is CSMA Advocacy Coordinator and Colorado JEA State Director; she was CSMA Adviser of the Year in 2012, JEA Distinguished Adviser in 2014 and received a CSPA Gold Key in 2016.



Rob Rathbun
Balfour Senior Yearbook Representative

Rob has been helping Colorado student journalists and Advisers realize their full potential since 2011. Working with schools all over Colorado, Rob has helped schools become award-winning programs at State and National levels. He has a passion for working with students and teachers alike.



Ben Reed
Monarch HS

Ben Reed is the adviser for Monarch High School's magazine, website, and broadcast programs. He has advised staffs who have earned numerous honors and awards on state and national levels. Much to his regret, he also knows far too much about Paw Patrol.



RockmediaEditors
Rock Canyon HS
Emma Shea, Kinley Rex & Amanda Brauchler

Emma Shea, Kinley Rex and Amanda Brauchler are returning Editors-in-Chief of RockMedia - The Black & Gold yearbook, The Rock newsmagazine, rockmediaonline.org and RCRock-media social media platforms. The Black and Gold Yearbook was inducted into the CSMA's Hall of Fame in 2018. RockMedia publications have received top state and national recognition including Crown awards, Pacemakers and various CSMA titles. The EICs have helped transform both publications and their staffs, incorporating 21st century technology and organizational tools.

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YEARBOOK

Annie Gorenstein Falkenberg & Genise Cushman: **10 Ways to a Better May.** Lory Theatre
You work all year long for the moment when the student body gets to see the yearbook. We want you to feel excited about putting your product out into the world. This session will look at 10 ways a yearbook staff can set itself up for success to make sure that distribution season goes smoothly. We will cover staff organization, the editing process, design consistency and more!

VIDEO/MULTIMEDIA

Pat Clark: **Storytelling with 360 Video.** Cherokee Park
Interested in learning more about 360 video workflow? During this session you will learn about 360 video technology and have access to a variety of 360 cameras. See the value 360 video can bring to your reporting/storytelling tool kit.

REPORTING/WRITING

Ben Reed: **Short Reads for Print Media.** North Ballroom
What do you actually read when you open a magazine? If you're like me, it's the short stuff, the fun stuff. Yeah, I'll get around to reading the in-depth articles, but I'm going to check out the quick hits first. This session will explore how you can embrace short reads as a dedicated section of your publication to make your writing more engaging for your audience.

GENERAL INTEREST

Tom Patrick: **Political Endorsements in School Publications.** 304-306
Many newspapers traditionally make editorial endorsements of candidates for political office. During the 2016 election season, the editorial board of our school newspaper chose to endorse a candidate for president. The endorsement generated a fire storm of controversy, which resulted in wide coverage locally, statewide, and beyond. In this session you will benefit from our experience and learn the "ins" and "outs" of editorial endorsements in what promises to be another contentious election cycle.

DESIGN/CTE

Helene Gill: **High School Design to Collegiate Graphic Designers.** 308-310
An adviser session for teachers who would like to move their program forward into a collegiate level class, how to use CTE funds and who to talk with, utilizing the local community college, graphic design for print and online, and career paths for students.

WRITING

Angela Banfield: **Headline Writing that Makes Sense.** 322
Headline writing can be frustrating and difficult. Come to this session for helpful hints and tips to make the process much easier. Students will walk away with ideas to begin implementing on the bus ride home.

GENERAL INTEREST

CMCI - CU Boulder: **Experience Slow Motion Booth and Virtual Reality.** 324 (seats 40)
This room will be open all day. Stop by for a few minutes or get into the various experiences in some depth.

ONLINE

Rhema Zlaten: **Trademasters – How Digital Journalists Are Carving Out New Audiences.** 372-374
What skills will you need to work as a digital or print news journalist when you graduate with your journalism degree? How are digital media companies fighting to gain new audiences? This session will engage advisers and students in a conversation about how up and coming journalists can thrive in the challenging, yet vibrant, digitized journalism world.

PRESS LAW & ETHICS

Karen Slusher: **Controversy Happens.** 376-378
We all know this is true, but not all schools feel comfortable tackling controversial topics. It could be a tough admin, it could be uncertainty on how to go about it – either way, student journalists should be empowered to cover controversy. Come to see this session to leave with a better understanding and a tool kit on how to tackle tough topics.

GENERAL INTEREST

Castle View HS grads Caleigh Gerheart & Kristen Plonsky: **Life After Student Media.** 382
This is just the beginning. Whether this is your last year or your first year of student media, come join us to see what life is like outside of student media and how it will continue to shape your life for the years to come. We talk about the future of media design, journalism, audio production, and essentially, how you can turn your media passion into something real and get paid for it – kinda.

ONLINE

Alex McNamee: **Reading Google Analytics.** 386
Google Analytics tells you a lot about your audience (sometimes too much). This session will show you what, where, why and how to use that information to fulfill and grow your readership online.

GUIDED TOURS

RMSMC Guides: **Check out the Rocky Mountain Student Media Corporation's facilities,** from the KCSU radio station to the Collegian newsroom, to the CTV studios. Sign up at the CSU/JMC booth on the west side of the main staircase.

Join us in the Grand Ballroom for our **Awards Ceremony** after Session 4 ends. We will give out All-Colorado award certificates and reveal today's Best of Show winners in podcasts, photojournalism, print news publications, video and online/social media.

Time to celebrate!

Young at Heart



Left: Two environmental portraits from our Best of Colorado contests last spring, from Fort Collins HS *Spilled Ink*, and from Overland HS *The Scout*.

Keep a folder of your best work, and compete for title of 'best of the best' in the CSMA individual contests this spring. CSMA is again offering \$250 prizes to the first place winners **and** to their media programs, and these contests are open to all grade levels, in all media.

All contest entries are submitted online, with a deadline of April 15.

- Photographer of the Year
- Designer of the Year
- Reporter of the Year
- Broadcast Journalist of the Year
- Middle School Journalist of the Year

Find out all the details on www.colostudentmedia.com under Student Contests & Awards

MEET THE SPEAKERS



Kathleen Ryan
Associate Professor,
CU-Boulder

Kathleen M. Ryan is a documentary filmmaker with more than 20 years of experience in network and local news. Her research and creative work focus on transformations in storytelling due to shifting media technologies.



Hannah Shapiro
Eagle Valley HS

Hannah Shapiro advises broadcast, newspaper, literary arts magazine, website and podcast programs at Eagle Valley High School. This is her fifth year as a journalism adviser. She has been a JEA Rising Star.



Steve Weiss
Journalism
Instructor and
Special Projects
Coordinator,
Colorado State
University

Steve Weiss is an instructor in the CSU Department of Journalism and Media Communication with 30 years of experience as a television reporter, host and producer at various TV markets including Denver and Las Vegas. He has worked on nationally distributed television programs for ESPN, FOX Sports, PBS and MSNBC. He teaches video production, live TV production and corporate multimedia.



Deirdre White, CJE
Eaton HS

When asked 24 years ago if she could instruct kids in newspaper and darkroom, Deirdre White replied, "Of course! At least I can learn!" And with that began her long history with CSMA and small-town newspaper writing and photography. She was awarded the Don Ridgway Freedom of Expression award in 1998 when a small band of Eaton students stood up against the town and administrators during Alternative Homecoming Week. She wrote and worked as editor-in-chief for a small-town Nebraska newspaper from 2000-03. In 2011, she was granted an ASNE Summer Fellowship at the University of Missouri after coming back to teach at Eaton. She presented her story "When the ACLU Comes to Call" at the 2014 National High School Journalism Conference in Washington, D.C. In 2015, she set up media field trips for students around the country when CSMA hosted the national conference.



Laura Schaub
OU Professor
Emerita/ Lifetouch
International
Yearbook
Education
Specialist

The International Yearbook Education Specialist for Lifetouch, Laura Schaub teaches students across North America how to create yearbooks. Previously, she served as a journalism professor at the University of Oklahoma where she taught classes in typography, design, photography and graphics of communication. She is the recipient of CSPAs Gold Key, Paschal, O'Malley and Murphy awards and the NSPA Pioneer Award. She also taught journalism at Charles Page High School in Sand Springs for 22 years and directed the Oklahoma Inter-scholastic Press Association for 12 years at OU.



Karen Slusher, CJE
Eaglecrest HS

After falling in love with journalism in high school, Karen pursued a career where she could teach journalism and advise student media. She has been doing so since 2005, and during that time, she has served on the CSMA board and volunteered with JEA.



Jivan West
Fairview HS

Jivan West is a 17-year-old artist, photographer, and designer, from Boulder, Colorado. He started sports photography in 8th grade and has shot the Denver Broncos, Colorado Buffaloes, and feature articles for Mile High Sports Magazine. In addition to sports photography, Jivan has attended The School of The New York Times and won several awards, including CSMA All-Colorado for the 2018-2019 Lance yearbook with distinction, where he was co-editor in chief. Jivan is also a three-time Colorado Scholastics Art and Writing gold key winner and interns for professional photographer Jamie Kripke.



Ryan Warner
Colorado
Public Radio

Ryan Warner is the award-winning host of Colorado Matters, an hourlong public affairs show on CPR News. He has built Colorado Matters into a powerful voice in the state's politics, arts and public affairs conversation.



Rhema Zlaten
Assistant Professor
of Mass
Communication,
Mesa State
University

Rhema Zlaten, Ph.D. candidate from the JMC department at CSU, studies media ethics, moral psychology and the digital media frontier. She has also worked extensively as a freelance reporter and a full-time reporter for many front range publications. This year she started a new Assistant Professor of Mass Communication position at Colorado Mesa University in Grand Junction.

Photo by Hayli De La Garza

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The Lory Student Center

Grand Ballroom

D C B A

Exhibitor Area

CSMA Registration

Lory Theater

Down the stairs to 200 Level to Lory Theater

Speaker/Adviser Hospitality Room

Long's Peak