

# LIFE IS A CABARET

student cast of cabaret recounts story of complex characters

## CONTENT

"I would say the first act is about life in Berlin. The second act is about how the Nazi political party affects that life. The moment that it is revealed that there are Nazis in Germany, the party scene, (it) basically affects everybody's life. That's the big turning point."

**Hector Zarate '25**  
As Clifford 'Cliff' Bradshaw

"The musical is about Nazi Germany and pre-Nazi Germany, and Cliff is very involved in politics. He's very against the Nazis, and Sally is oblivious to that. So it's just showing the two sides of people during that time."

**Noah Taylor '26**  
As part of the Ensemble

## CHARACTERS

"I think there are multiple love stories going on. I don't think it focuses on me because my character is less of an actual person in it but more of a symbol. But it's not just one person in particular."

**Diego Fleetwood '24**  
As The Emcee

"More characters are Ernst, who is part of the Nazis, and Fraulein Schneider, who owns a hotel that will be overrun by the Nazis if she doesn't cooperate. It speaks to the Holocaust victims and shows how oppression hurts everyone, not just the ones targeted."

**Aaron Owens '27**  
As Victor, part of the KitKat Club

1. **RAZZLE DAZZLED**, Diego Fleetwood '24 acts as The Emcee during Cabaret. He believed that The Emcee is very loving and committed to his craft. "I think he's been in Germany all his life and he's very smart because he knows three languages," Fleetwood said. PHOTO BY JESSICA JIMENEZ



2. **THE OTHER WOMAN**, Micaela Delarosa, who plays Fraulein Kost, hugs herself as the happy couple shares a moment off to the side. Delarosa expressed her character's jealousy at another character who found love. "She will never find someone who truly loves her for her," Delarosa said. PHOTO BY JESSICA JIMENEZ

3. **HOLD THE PHONE**, Hector Zarate '25 as Cliff Bradshaw looks perplexed as he hangs up the phone. Zarate was on the phone with Sally Bowles. "She's at the club. The KitKat Club has telephones on every table and like the club members get to call the clients," Zarate said. PHOTO BY ZAMZAM MOHAMED

4. **GAZE SET AFAR**, Matthew Ferguson '27, Tomorrow Boy, and Diego Fleetwood '24, The

Emcee stand in the spotlight as they sing. Ferguson said that he sang a song to foreshadow the events in act two. "The room was pitch black, and the spotlight was on my face. Diego came behind me and finished my song. The whole experience was very scary, and eerie," Ferguson said. PHOTO BY ZAMZAM MOHAMED

5. **BENCHED LAUGH**, Alexander Malchow '25, playing Ernst, has an unrequited laugh with Hector Zarate '25 in his role as Clifford 'Cliff' Bradshaw. Malchow said that his character smuggled things from Paris. "Ernst has hidden the briefcase under Cliff's legs so that the officer has not seen it, and then shushes him so he doesn't say anything to the officer," Malchow said. PHOTO BY ZAMZAM MOHAMED

## ALL BUILT UP TO THIS

"We had to take the caps that were covering the bolts. Then, we had to use anything that could at least just get the chairs lug nuts off. Then we had to take all the chairs down into the pit. AFTER THE SHOWS ARE DONE, WE'RE GOING TO DO STRIKE AND CLEAN UP AND PUT THEM BACK IN. **WORST THING EVER.**"

Devin Golden '26

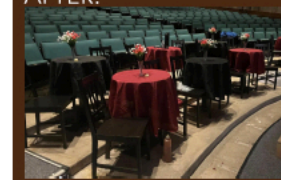
"All the money that we make from the auditorium seating, all the VIP seating literally just goes to the budget for making all of the shows. So for the plays and the musicals, ALL THE FUNDING WE GET FROM PEOPLE COMING TO WATCH SHOWS WILL JUST GO TO LATER PRODUCTIONS."

Julian Parker '26

### BEFORE:



### AFTER:



"It took a couple of days with a combination of people in tech and Mr. Ray's tech theater class is working on it. It's very close up. You get to be right in front, and they're not just on the stage but also in the audience a little bit. IT ADDS TO THE AMBANCE. THERE'S CANDLES AND FLOWERS AND IT JUST FITS WITH THE THEME OF THE SHOW MORE THAN A GREEN SEAT."

Mars Dunkly '27

pit orchestra bloopers and learning style

## BEHIND THE SCRIM

"The most enjoyable part for me was being able to watch the show and how it changed and grew over time. It was really fun watching everyone collaborate and change smaller parts and get to see what happens behind the scenes." Celia Lafferty '24

"We brought each other food to keep ourselves energized we brought a lot of snacks and honestly just the most important thing in the pit was having a good attitude because most of us would be making a lot of mistakes and we understood that." Emmanuel Opoku '25

## IF YOU KNOW, YOU KNOW

musicals that resonate the most with students

"I like Hamilton, because of the music and the creative ways that it uses outfits and so much more."

**ADIOA-SIKA AKITANI BOB '27**

"I really liked Cabaret because it gave me good opportunities and it was my first high school show."

**DEVIN SPERAL '27**

"I don't really have a favorite but I would say my top 3 is Newsies, Sister Act, and Bealleguese. They all hold sentimental value to me."

**CAILYN RUCKER '24**