

BLEED AREA: MOST OR ALL OF THIS AREA WILL NOT APPEAR ON THE FINISHED PAGE



PHOTO COURTESY OF SOPHIA HESS

"I was on tech crew last year and it was awesome. I was light designer for *The Little Mermaid*, and it was one of the best experiences for getting involved in theater. Although this year I'm getting more involved with acting, I want to find more ways to stay involved with lights. The best part is definitely being up in booth and dancing along to songs in between light cues. I'm so happy to be a part of theater and I 10/10 recommend doing lights."

SOPHIA HESS, 10

BY MIA GOODMAN, ABIGAIL PFANSTIEL, MAE WATTS, AND EVALISE ZUNIGA



WHEREFORE ART THOU ROMEO?

ROMEO AND JULIET GETS A MODERN-DAY MAKEOVER DURING THE ALL PLAY.

Romeo and Juliet is a classic tale of star-crossed lovers originally written by William Shakespeare. It also happened to be this year's fall play, put on by the International Thespian Society, starring Lucia Graves, 12, and Matteo DeNettis, 11, as Romeo and Juliet. This classic tale was retold by teenagers for teenagers.

We specifically chose a

play where the conflict surrounded teenagers. Since we had teenagers playing teenagers, they didn't have to imagine an experience so far out of the room." **WILL BROOKS, PERFORMING ARTS DEPT,** said. Brooks directed the play.

The play was given a modern twist with costumes, where renaissance era clothing was paired with jeans and fashion corsets.



1. LOOKING AT EACH OTHER, MATTEO DENITTIS, 11, AND LUCIA GRAVES, 12, captivate the audience with their chemistry. Two friends playing lovers could sometimes be difficult to portray. "I've actually known Matteo for a long time because we went to the same elementary school. We've also done a lot of scene work together and we work really well with each other." Graves said. Photo by A. Pfanstiel. 2. ON HER KNEES WITH EMOTION, GRACE GAPTER, 12,

plays Mercutio in the Fall Play. The show was a captivating retelling of the classic story Romeo and Juliet. "The theater is a very inviting community that has a very strong influence in my life. I've never found a better place in school than on stage." Gapter said. Photo by A. Pfanstiel. 3. HOVERING OVER DECEASED ROMEO AND JULIET, RUBY DANACEAU, 10, mourns the death of the characters. The death scene was one of the most famous scenes in Romeo and Juliet. The lighting was used to portray the dramatic nature of the scene. Photo by A. Pfanstiel.

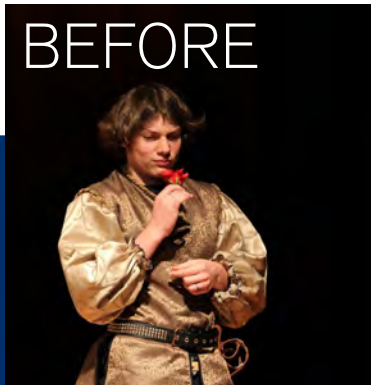


4. WITH BEAUTY AND GRACE, LUCIA GRAVES, 12, gives a show stopping performance as Juliet in Romeo and Juliet. Embodying a character could be difficult. "I'd say that the hardest part of embodying the character was that she isn't the most dominant character so it could be hard to give as much as I wanted to, to my scene partners." Graves said. Photo by A. Pfanstiel. 5. STRUMMING THE STRINGS OF A GUITAR, MANUEL "TREV" PEREZ, 12, played the role of Lord Capulet in Romeo and Juliet. Perez was also involved with the Vocal Music Program. "Theater is something I've done for about 11 years. It made me a better person and it taught me things I didn't even know I needed to learn." Perez said. Photo by A. Pfanstiel.



LIGHTS, CAMERA, ACTION

CAST MEMBERS SHARE THEIR EXPERIENCES FROM THE FALL PLAY

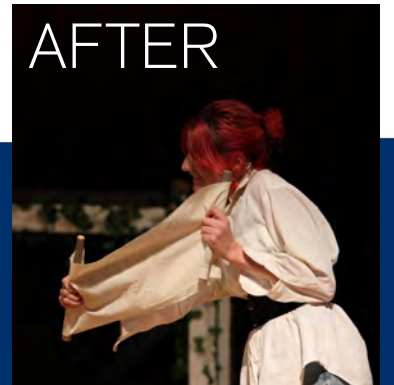


"I take a large deep breath, take the time to forget about being Matteo, and remember my lines."
MATTEO DENITTIS, 11

PHOTOS BY A. PFANSTIEL



"Backstage is so chaotic, people are running lines, getting into character, and grabbing props, it's a very different energy backstage."
KAYLA ROMERO, 12



"I, along with most of the cast and crew, go to Andy's Custard on Thursday, IHOP on Friday, and a cast party on Saturday."
ALIA LAGO, 11

FALL Clubademics: Fall Play **039**