

IT'S WHAT YOU PLAY

A list of hand held percussion instruments used in the Winter Concert on Dec. 5 2023.

tambourine

Tapping the tambourine causes a rattling noise.



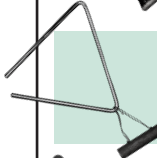
christmas bells

Tapping from the base causes the bells to ring.



triangle

Hitting the triangle with a metal beater gives of a high-pitched ringing noise.



claves

Tapping on the knobs one produces a clicking sound



slap stick

Banging the two board together one emits a loud crack.



cabada

Holding the handle one rubs on the beads to make a rattling noise.



wood block

Hitting the block with a mallet, one produces a noise sounding like thwump.



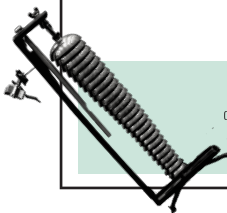
break drum

Hitting the drum with a hammer, one creates a loud clank.



bell tree

Moving a mallet from the top down, one makes a noise similar to a xylophone.



2. FOCUSED ON HER MUSIC, Sienna

Pacella¹² the only tuba player in the symphonic band and even has her own solos. "I'm obviously going to do my best doing it because I'm the main one playing in the room. So I don't want to mess up but it was really cool and nice." Pacella said. "I did like it. It was a lot of fun. photo by paige miller.

3. LOOKING UP, flute player **Sadie Strait**⁹ follows as symphonic band conductor Joy O'Day leads the band. photo by paige miller.

4. DRESSED AS A TACO, Saxophone player **Jacob Mesias**¹⁰, dressed as a taco, warms up for the Halloween performance. "I have played saxophone since third grade." Mesias said. "it looked like a cool instrument to play." photo by tazlynn pridge .

5. HARD AT WORK, symphonic band trumpet player **Cassandra Herndon**¹² performs at the halloween concert dressed for the occasion. photo by tazlynn pridge

6. EASILY SEEN FROM THE CROWD WITH HIS EXTRAORDINARY SANTA HAT, bassoon player **Derek Amsden**¹¹ follows Caroline Aylward's baton as she conducts for Wind Ensemble. "It takes a lot of skill to learn because of all the keys it has," Amsden said. "I picked the bassoon because my middle school band teacher was an experienced player so that really helped and it looked really cool. I wouldn't play another instrument, it's actually really fun." photo by paige miller.



5



6



1



4



3

YA' LIKE JAZZ? Interview with Jazz Band guitarist Ryan Carter

Ryan Carter¹⁰, a guitarist in jazz band, was able to participate in Jazz All City Band where he had to compete with other kids in the entire city who also auditioned. "Yeah it's hard work but it's nice," Carter said. "You have to play an extra piece of music, you have to improvise, and you have to play a scale. Every year they have a different tune that they choose and you have to learn the main melody of the song and play it. You have to improvise over that too. They print you a piece of music that you have to plain read then you have to be able to comp which is like, play chords for two courses of loose, and then you have to improvise." Carter had to have been able to do all of this in his audition and he did. "And it's different for every instrument. I play the electric guitar. I've been playing for a long time and the only reason I'm in jazz band is because it is the only band that allows you to have an electric guitar. I started playing when I was six. It just sparked my interest. I got to compete against everyone else who auditioned in the city. I didn't make all-state this year but yeah I'll try again next year."



principal STANDS in



1. STANDING IN for band director **Caroline Aylward**, **Matthew Sisson** conducts for the last song, "Sleigh Ride" at the Wind Ensemble Symphonic Band and Percussion Ensemble Winter Concert. photo by paige miller.

PRINCIPAL MATTHEW SISSON STEPS INTO CONDUCTOR ROLE



At the end of the Wind Ensemble, Symphonic band and Percussion Ensemble Winter Concert, Principal **Matthew Sisson** conducted 'Sleigh Ride', traditionally played to end the winter concert, for Wind Ensemble.

"Ms. Aylward asked if I would be interested in conducting the last song," Sisson said, 'Sleigh Ride' is my favorite Christmas song,... and I'm like, 'heck yeah, I would love to conduct with a caveat knowing that they don't really need me ... because I don't know how to conduct.'"

To get the student prepared for having an amateur conductor, band director **Caroline Aylward** purposely conducted incorrectly so the students could be ready to start on their own and keep tempo themselves.

Aylward and the students were pleasantly surprised with Sisson's conducting ability. "[When] he started them and I could tell he was practicing at home because he threw out cues ... I was not expecting him to," said Aylward.

"Without a degree or anything it is hard ... [Wind Ensemble] does a lot of weird time changes and styles, so it's just way more complicated," trumpet player **Cassandra Herndon**¹² said. "And if you

don't ... do the right thing right away then sometimes the band could get lost, but he did great."

Sisson came to Wind Ensemble's class a few times to practice with the band, but he also confided that he was practicing at home.

"I listened to the song a lot in my truck and practiced on to and from work," Sisson said, "I have three little girls and they made me practice for them one time. They laughed at me the whole time; I was like, 'Oh, this is gonna be a disaster.'"

Sisson and Aylward both said that he would return next year to conduct.

"It was fantastic ... I think it's ... just being in the moment and experience and having fun ... with the kids," Sisson said. "It takes me away from all the day-to-day work that I have to do from the seat ... being with the kids and really experience what they've worked so hard to achieve, was great experience and opportunities"

Herndon also enjoyed the experience and said, "It's always fun to have someone who doesn't really know what they're doing come in, because then you ... see, I don't have to always rely on this person, and you ... get to show off your own talent as well."