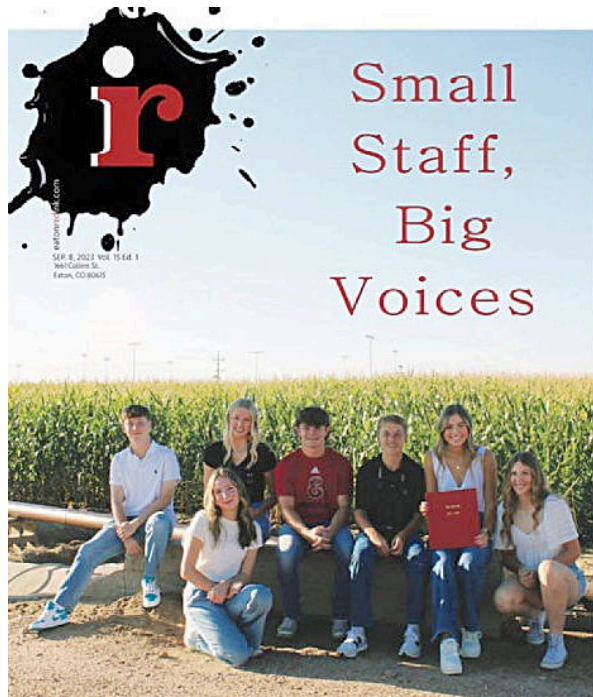


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RED INK

The Red Ink newspaper class has been working hard to report the news while meeting deadlines. Newspaper created and distributed five print news media editions this school year. Along with their print news media, they also have their online news media called Beats which consist of current and weekly news. Throughout the school year, the class roster changes within the semesters. This adds new faces into the class along with new writing skills. Just a couple weeks into the school year, the newspaper wrote and distributed an 8 page newspaper in order for it to be submitted for CSU's Journalism Day. Red Ink placed first in their category.



Broadcast



Red Ink Staff



J-Day Ceremony at CSU



Yearbook Staff Christmas white elephant gift exchange



Intro Yearbook Class and Yearbook Class



Reds Journalism Students at J-Day at CSU



Video Production Students



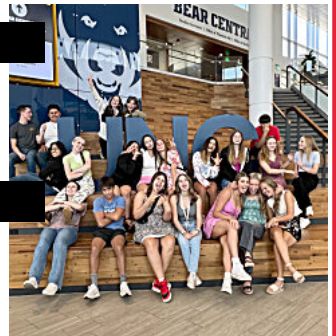
Red Ink Staff

BEHIND THE BOOK

Yearbook and Intro to Yearbook and Social Media Production are both classes that offer students the opportunity to capture the memories and write the stories of each school year. Both classes involve lots of hard work, extra hours outside of class taking photos and interviewing students, along with the stress of deadlines. But through it all, a yearbook is published for posterity and Reds Yearbook social media captures the pulse of the school through Instagram and newly introduced REDS.yearbook TikTok. Often in yearbook, students and those who view the yearbook can forget about the staff and the advisor that helps the staff. Being an advisor for yearbook is a big job and Tessa Ochsner has been at it for seven years. When asked why she continues to do yearbook she said, "I think it's so fun to see what each staff does each year and how creative they are and how passionate they are about the book."

UNC YEARBOOK DAY

Every year UNC hosts the Jostens yearbook conference. Students and schools from around the area that have a yearbook staff that attend to these days.



INTRO YEARBOOK

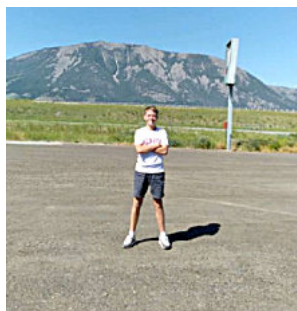
When asked what it is like doing Intro to Yearbook, Reagan Lopez said, "I really enjoy yearbook. It definitely got me more out there and I learned tons about a lot of things I didn't know EHS even had."

Maddie Fisher (12) Co-Editor-In-Chief

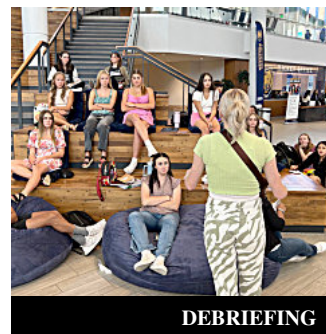


Senior Maddie Fisher and Junior Eamon Shaw have been Editors-In-Chief for two consecutive years. As editors, they hold the responsibility of overseeing all the writing and work that is put into the newspaper and its publications. With that comes taking time out of class as well. When asked what it's like being the Editor-in-Chief Fisher said, "I have been in newspaper since my freshman year when I fell in love with writing. Reporting current news and giving a voice to the voiceless is a passion of mine. In the position that I have, I am always thinking about what my school, peers, and community want to read or see, which I highlight either on our website or in print edition papers. Student press rights in Colorado is another aspect that drives my writing, as students have the right of free speech and publication that is protected by the state government. The involvement in newspaper has inspired me to pursue a career in this field and I don't think I could have found a better opportunity at EHS for myself than newspaper."

Eamon Shaw (11) Co-Editor-In-Chief



Sophomores Saryiah Gaona, Reagan Lopez, Bailey Maske and Kaya Podburg visit the CU Media Booth during J-Day at CSU.



DEBRIEFING

Co-Editor-In-Chief Kennedy Scudder debriefs with both yearbook staffs after a full day of workshops at UNC. They discussed the different ideas they have for the theme this year and cool yearbook trends they saw during the conference. Editors also answered any questions new staff had about yearbook.



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J-DAY

J-Day is an opportunity for yearbook staffs from all over the state of Colorado to come together to celebrate student journalism. Students also attend a variety of J-Day sessions to improve their journalism and yearbook skills. When asked about J-Day Sydnee Musgrave said, "It is a great opportunity to learn the rules for yearbook and interesting things about yearbook."

CAPTURING STORIES

YEARBOOK

KENNEDY SCUDDER (12)
Co-Editor-In-Chief

"As an editor, I love being able to work with everyone in the class. We really become like a family and it builds a sort of bond that I don't have in any other class."



PAMELA HOLGUIN (12)
Co-Editor-In-Chief

"Something I enjoy as an editor is being able to help my staff. It's rewarding knowing I can teach them tips and tricks so that when they continue with yearbook they will know more than enough to help others."



VIDEO PRODUCTION

Students write, produce, film and edit short and medium length video projects for the video broadcast class. They work hands-on to build skills in the areas of production, cinematography, camera operation, sound technology, and digital editing.



CLASS IN SESSION

When not recording for The Reds Rundown, these students enjoy their time in class among fellow students.

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