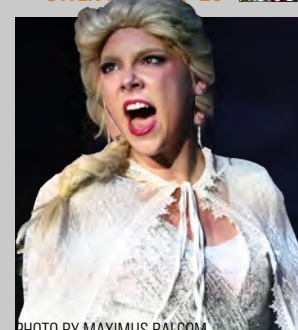


STAGE FRIGHT

ACTORS ADDRESS THE HARDEST PARTS OF THEIR PERFORMANCE

"It takes a lot of time. It depends on the day, normal rehearsals are 3-5:30, sometimes longer. During 'Tech Week,' we are at the school for about 6-7 hours."

OWEN RUMANS '25

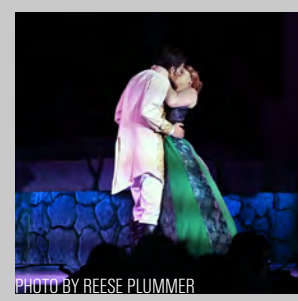
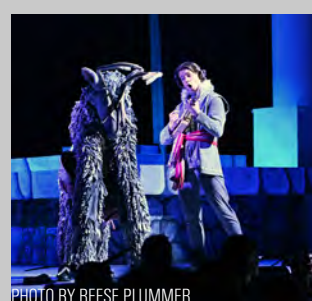


"Playing Elsa showed me how strong I can be. I hope little boys and girls can learn something from that and find that passion and drive themselves."

FOSTER WALTER '25

"Playing Kristoff has been such fun part because it is a fun challenge to still surprise that audience with a story that they are familiar with."

JAMES STANLEY '24



"Kissing for over a minute could have been awkward but luckily I have an amazing scene partner and director who made it a comfortable experience."

ASHTON SHOWERS '24

After the monumental success of Disney's *Frozen* franchise, Disney released the play rights to fifty schools across the country-- one per state.

Castle View won the rights in the "United States of *Frozen*: Love is an Open Door Contest" hosted by Disney.

"We were the only school in the state to have the rights to *Frozen: The Musical*. It was such a big deal because we entered a contest and we weren't expected to get it" Owen Rumans '25 said.

The animated aspect of the film forces theaters to rely on puppetry for some characters.

"Olaf and Sven are both puppets but so much went into designing them; they're amazing recreations," Leah Taylor '24 said.

The play follows Elsa, an ice queen, learning to control her powers and Anna, her younger sister.

"I have dealt with so much anxiety and fear of not living up to expectations," Foster Walker '25 said. "This role has helped me deal with a lot of that."

The show ran ten times, with a sold out audience each time.

STORY BY CAMERON HOOD

7,000	TICKETS SOLD	2	HOUR PRODUCTION
100	PEOPLE INVOLVED IN THE MUSICAL	13	WEEKS OF REHEARSALS

STATS FROM FOSTER WALKER '25



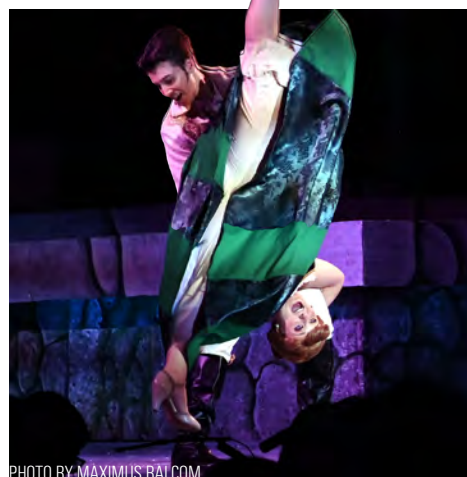
INTO THE UNKNOWN

STUDENTS PERFORM DISNEY'S FROZEN AFTER WINNING THE LOTTERY

"IT IS SUCH A GREAT OPPORTUNITY FOR OUR SCHOOL, AND BEING THE ONLY ONE CHOSEN IS SUCH AN HONOR AND EXTREMELY EXCITING."

JACKSON YOUNG '27

NOTHING NEW: Leah Taylor '24 cartwheels with assistance from Ashton Showers '24 during "Love Is an Open Door." *Frozen: The Musical* was adapted from the 2013 Disney movie. "The film is well known which makes it difficult to surprise the audience, but I think that has also been a really fun part," Showers said.



FROZEN FIESTA: Luke Miller '24 leads a dance break as the Duke of Weselton. Originally the villain, Miller learned how to adapt to the complex role. "Playing a villain is extremely fun," Miller said. "You get to really dive into the character."



MELTING MAN: Tate Rust '24 dreams about the beach as he plays the role of Olaf. Rust learned operated a puppet to bring Olaf to life. "I had to learn how to operate it and then learn how to move the puppet to express emotions," Rust said. **FOREST FRIENDS:** Hutch Hoepner '25 and Madison Young '25 take the stage as trolls. The two performed a dance choreographed by Foster Walker '25 "It was really fun to see different types of dance genres, there was African influence but also jazz," Young said.

