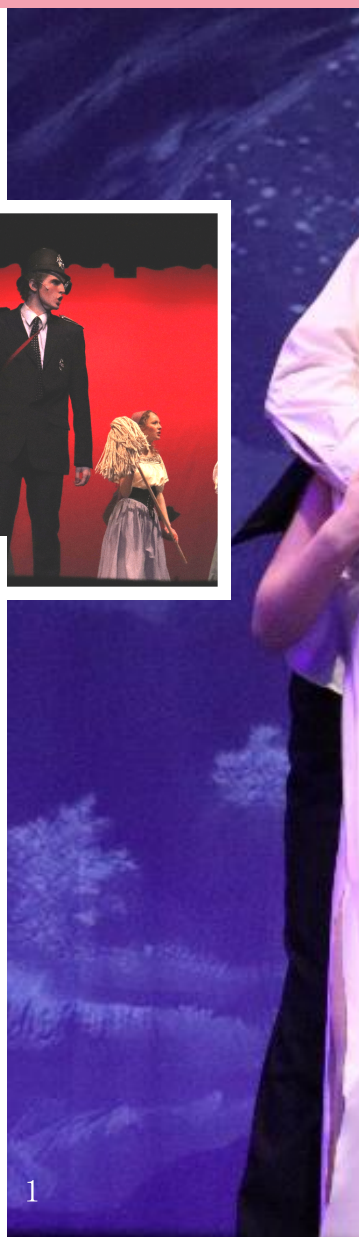


4. **stage presence** Quinn Cameron (12) amazes the audience with his dedication to his character, dominating every scene with his talent-driven stage presence and intimidating design. Beyond this character, however, is an incredible actor with much respect for his peers. "I wasn't expecting to do this musical but I ended up loving it. I got so much closer with so many people during this show," said Cameron. *photo by kooper griggs*

3. **solo talent** This awe-inspiring solo performance by Amy Oleachea (10) captivates the audience with her vocal and theatrical ability. This amazing act struck a certain string in the hearts of the audience with grace and care. "I absolutely love performing. It is an amazing creative outlet and so fun to play different people," Amy declared. *photo by kooper griggs*



2. **cast the crew** Micheal Alexander (11) and the other brilliant talents of the LHS theater troupe come together on stage for an eye catching, cinematic musical performance, leaving the crowd in awe. The creative mind behind Igor had this to say about his preparation for this role, "I just kinda do it in chunks. I'll do one scene until its fully memorized then move on to the next and combine them." *photo by kooper griggs*



high hopes, high hoops

Lhs unified basketball plays four games in one week



The Littleton Unified Basketball team really had their work cut out for them. First taking the win against ThunderRidge, followed by the March Madness Tournament, where they were victorious in two out of the three games and took first place. Everyone was cheering on both teammates and opponents, which was heartwarming to watch and brought tears to a few parents' eyes. "It feels good knowing you are making someone's life better," recalled partner Andrew Orcutt (09). *photo by vincent anderson*

on the road again

students accompany girls basketball to state.



This year's new spirit bus took lion pride on wheels as LHS students celebrated their girls basketball team, riding with them to State. The air was abuzz with congratulations and suspense as the positive energy flowed through the bus. "I had a lot of fun with everyone. The game was one of my favorite games of the season, the student section was so hype." said Keagan Boyd (10). *photo courtesy lillian gerber*



a tall tale

1. frank's bride Bennett Davis (12) and Amy Oleachea (10) display the far-from-conventional and passionate romance of their characters' love. Amy gave some insightful wisdom into how she got so deep into her comedic character, Elizabeth. "She was really funny (just like me) and her songs were really easy to sing," commented Oleachea. *photo by kooper griggs*



5. frankenstein's mourning The stars of the musical show off their immense emotion range. Thanks to the performance of the characters, the audience sympathized with the loss. "The shows I've done here and the people I've met have inspired me because I fell in love with theater at Littleton," remarked Ben Davis (12). *photo by kooper griggs*

The many parts of the Spring musical

The whole school marveled at the mastery of Littleton's theater program. The audience adored the stars and ensemble of "Young Frankenstein", who had the crowd in stitches over the musical comedy. Ben Davis (12), Young Frankenstein's monster, happily recalled just how far outside the classroom his role took him: "When I first got this role, I came up with vocal expressions like grunting, groaning, and screaming. After continuously running the show with these intense vocal sounds, my voice started really hurting. I found out that we have false vocal folds above our actual vocal cords. I watched a bunch of videos and figured out how to use the false vocal cords so my normal voice was still healthy." While the actors sang under the spotlights, the pit orchestra played heartily from beneath the stage. Colin Townsend (10)

described, "There are very few pit orchestras like that of Littleton. We are one of only 2-3 high schools in Colorado that uses only students for their musicals. The live orchestra adds another level of depth and allows full immersion in the production." And while the pit played on, the various crews worked tirelessly to ensure the smooth operation of the brilliant production. All in all, there's more than ten crews involved in the production, each with unique and vital tasks. Eliza Martinez (11), the head of House crew, notes, "I got involved in theater because I was looking for a community where I could fit in. Both crews offer such a safe and positive environment." The musical was a decadent display of how there's always more than what meets the eye, and always more behind the scenes.

& they say

If you could be any age for the rest of your life, which age would you be?



Jenna Montgomery (09)
"I would be 23 so I'm legally old enough to do everything when I'm not super old, and I still have a lot of life to live."



Beatrice Ingels (09)
"I would be 107 for kicks and giggles."



Thatcher Crull (10)
"Probably 21 because you can do anything, but then you're not really old."

PPR opening & then some

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