



TAKING *stage* AND RAISING THE *'Curtains'*

1. LAMENTING ABOUT THE PAST, Ben Vittone ¹¹ plays Aaron Fox as he sings away his regret and longing for the music he made with his ex wife. "I'm so grateful for the opportunity to play such a complex character," said Vittone. "I feel like I gained a lot of experience playing him." photo by jenna stone

2. SHARING A PARTNER DANCE, actors, Ana Barringer ¹¹ and Eli Rupejko ¹² enjoy their special moment together. photo by kariah tong

SUPPLEMENT
SPRING MUSICAL

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SPREAD BY
JENNA STONE



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MURDER MYSTERY MUSICAL "CURTAINS" SELLS OUT

“**W**hat about the murders?!” ensemble screams to Lieutenant Coiffi (played by **Gabe Walts ¹²**) as he prioritizes the performance of ‘Robbin Hood’ over the mysterious deaths that occurred. The time period? 1959. The suspects? Everyone.

The spring musical was “Curtains”, a comedy ‘who-done-it’ with a large cast of wacky characters. The show was a musical within a musical. It followed the cast of a new show called ‘Robbin’ Hood’. As they performed their final number, the arrogant lead actress, Jessica Cranshaw, collapsed... dead. The show was filled with

backstage murder plots and followed Lieutenant Frank Coiffi as he tried to solve the murder of the untalented Cranshaw.

Liberty cast and crew worked for months to get ‘Curtains’ stage ready.

“I was lucky to have Curtains as my senior show because of the amount of new things [I] tried for it,” **Ava Manhire ¹²** who played Niki Harris said. “We used blood for the show which is rare for Liberty. It was also new to me to use hair mic’s and have so many costumes. Getting to come to rehearsal and see all of my super talented friends made the show really special.”

Set designer **Sarah Hammes** reflected upon the long process of preparing backstage.

“It ended up being really smooth for this show,” Hammes said. “I designed a large set so I was really concerned about that. [However] we didn’t have a lot of materials and kept messing up a lot! It was a [big] learning curve for all of us. [But] all of my crew members worked really fast and really well. We even got it done before tech week.”

Liberty’s theater company closed the curtains on a high note, selling out the final night on April 13.