

FOOLIN' AROUND! While playing the roles of the Herdman kids, August Stevens (8), Oliver Nations (8), Addi Dickerson (7), Jorge Romero (6), Rhys Patton (6), and Lili Mikulas (6) discuss the Christmas pageant and research the unfamiliar story in the borrowed Bible. "This was a fun scene, and I feel like it added a little bit to the story," Stevens said.



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RUDE! On opening night, Alice Castleberry (7) and Liza Smith (7) play frenemies Beth and Alice. "I like doing these scenes because Alice is rude, but I'm not. It's fun to pretend to be something you aren't," Smith said.

OH NO, THE HERDMANS! Liddy Morain (7) and Charlie Bonham-Fleming (8) hide behind Cora Nichols (8) when the Herdman's disrupt a Pageant rehearsal. "The lines were really hard because I don't have a good memory," Nichols said.

BREAK A LEG! Chaos breaks out in a scene when Ollie Herdman, played by Caleb Hubbard (7), tackles Rhys Patton (6), playing his brother Claude Herdman after someone in the scene makes the mistake of saying, 'Break a leg'. Despite all the Herdman's wild antics, they had hearts of gold. "That scene was really fun. The best parts were just being able to mess around and pretending to hurt people on stage," Hubbard said.



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KEEP ON ROLLING! Playing bossy Mrs. Armstrong, complete with a broken leg, Caelyn Criger (8) performs in a wheelchair. "If someone doesn't push me on stage, I could miss my cue," Criger said.

THUG LIFE! Cadence Donovan (8), as Imogene Herdman, argues. "I liked playing her because I could be mean on stage," Donovan said.



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Actors and stage crew create a fantastic fall play and sell out four performances.

SUPER SHOW

Story by Boston Patton

The fall play, "The Best Christmas Pageant Ever," was a hit with both actors and spectators. "The actors were really enthusiastic, and the show just had a fun vibe and was very entertaining," Lauren Nguyen (8) said when asked about her experience of watching the show.

Not only was it a good show, but many of the actors expressed how great the overall experience of being in it was. "My favorite part was definitely the community, including stage crew and the directors. Being in the show also helped how I work collaboratively with others," Jack Singer (6) said.

In addition to the actors loving the show, the directors loved it as well. "I fell in love with the script right away. It was funny, and heartwarming and endearing. On first read, I just loved the story itself. This show came together easily, unlike some of the other shows I've worked on; the cast and crew did great. They really did what they had to and made it seem real," theatre teacher Laurel Wicke said.

While in the show, a lot of actors had some hilarious and interesting experiences both on stage and behind the scenes,

which added to the camaraderie the cast experienced. "One time I was about to go on stage for the shortest scene ever, so I left my phone backstage. When I came back, a bunch of boys were taking pictures with it, and I still have them saved on my phone," Alice Castleberry (7) said.

This show, about a family of wild kids who take over a church's Christmas Pageant, included a host of colorful characters.

"I played Ms. Clausung. She was a very devoted church lady who did not think highly of others and hated the Herdmans. She was a fun role to play," Hayley Kennedy (7) said.

Even though all of the parts in the play were just as amazing, a few actors shared that they would be very interested in playing someone else's character. "If I could play another character, I would want to be Leroy because I think he's the coolest character, but he's also dumb and funny," Rhys Patton (6) said.

Overall, "The Best Christmas Pageant Ever" was a spectacular show that enjoyed a sold out run and was a successful choice for the fall production.

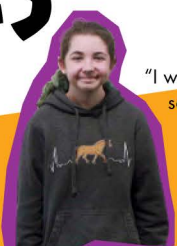
BEHIND THE SCENES

Stage crew members share their reasons for joining the production of "The Best Christmas Pageant Ever."



MADDISON ZIMMERMAN (7)

"I really like building and hands-on stuff. I also like being in Mrs. Nelson's class because she's a fun person to work with."



SYDNEY STOCKER (8)

"I was helping out after school one day, and Mrs. Wicke asked me to join stage crew. It ended up being fun."



SHAUN DIGIOVANNI (8)

"I picked stage crew because I like being in the back of the scenes, and it also gives me a better perspective on the play."



KEATON AHRENDT (7)

"I really liked the teachers that were doing stage crew, and I always liked the idea of technical theater and why people do it as a career."

THEATER MATTERS TO ME BECAUSE...



"It's fun to explore each character and in a way, sort of explore myself."
-Beckham Hall (7)

THEATER MATTERS TO ME BECAUSE...



"It's a good community that brings people together."
-Nola Guinan (8)

IT'S EVERYTHING.