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& bailey shepherd

AIN'T GOT no CLUE

The theater department works hard putting together and performing in the fall play, Clue.

Joining the cast. Chief of police, played by **Fin Grishow** ('25), joins the stage with **Alexander Cunha** ('26) and **DeAndre McFarlane** ('24), two other cops. Since their freshman year, Fin had wanted to be a part of a theater production. "I like the theater department, the people in it, and acting," said Grishow.
photo by: bailey shepherd

FALL PLAY
FALL

WHO DUN it?

Guess which character is behind the murder madness.

Mrs. White

Lana Alcuran ('24)



photo by: katherine omdahl

Colonel Mustard

Mark McClintock ('24)



photo by: bailey shepherd

Miss Scarlet

Prarthana Mathad ('24)



photo by: katherine omdahl

Mrs. Peacock

Erika Knebel ('24)



photo by: katherine omdahl

Professor Plum

Jachouri Chirdon ('24)



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Mr. Green

Zevien Partee ('25)



photo by: bailey shepherd

METHOD behind the MURDER

Production for this year's fall play required a lot of elbow grease and hard work from the technical crew.

As autumn moved into full swing, the cast and crew of the theater production 'Clue' worked tirelessly behind the seasons to put together the fall play.

Mrs. Michelle Robbins, the director of the theater program, gave insight about why she chose 'Clue' for this fall and what that meant for this theater's tech crew.

"I chose 'Clue' because it took us up a notch with the amount of difficulty in the production and we really want to show our technical prowess with this play," said Robbins.

There were various ways that the tech crew operated during performances.

"There has to be a falling chandelier. And there has to be secret passageways and hands that come out of nowhere and kill people. There [are] things in props we're going to have to redo every single night, [and] get the blood out of costumes every single day," said Robbins.

Assistant Tech Manager **Doomberry Eklund ('25)** reflected on the challenges tech has encountered in building the main set for the play.

"Hallways have to be a completely different room color; the molding, the doors are all different colors, it's a bunch of different painting. There's just so much stuff that is supposed to come together," said Eklund.

Director Robbins had high hopes for what this play could do for her cast and crew this year.

"In all the plays that I've done at Rampart, it's just very different in style and genre, and I think it's important that we give kids a variety of types of shows that we do," said Robbins.

Eklund echoed high hopes for what they wished to bring to life in this production.

"I hope that it will give more of a feeling of mystery and very, very much murder," said Eklund.

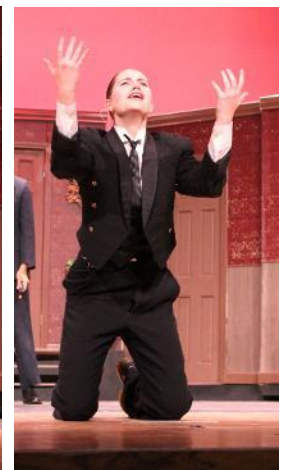
story by: katherine omdahl

Found family. Playing Yvette, **Michelle Georgescu ('24)** takes the stage in her maid attire.

Georgescu had a challenging role as Yvette, but the memories she made with the cast made it all worth it. "It's just so much fun because we get to know each other like a family," said Georgescu. photo by: bailey shepherd



Feeling lively. Wadsworth, played by **Callie Smith ('24)**, crashes to the ground in agony. Being a part of the fall play was fulfilling for Smith. "I've just loved volunteering with all the cast and crew and exploring and improving my acting skills," said Smith. photo by: katherine omdahl



Dropped dead. Performing as the cook, **Lillian Turner ('25)** falls atop of Mr. Green. Turner has worked hard bring to life the multiple characters she played. "Everyone in the cast and crew was so welcoming and it was so fun to put the production together," said Turner. photo by: katherine omdahl



center **STAGE**

A few actors give insight on their favorite parts of the production.