## Beamer Script Final

VO: Math teacher Brian Beamer has worked a lot of jobs in his past, including being a physicist, delivery driver, and many retail jobs. But his most interesting business endeavor had him wearing pinstripes and balloon pants.

A-roll: 2'33": "I had learned to juggle while I worked in a restaurant in college, and I'd seen some jugglers, and they seemed to be having a lot of fun, and I had an aptitude for it, so I thought 'eh, maybe i'll try this."

VO: Mr. Beamer's extraordinary ability to learn took him to places near and far.

A-roll: 5'17": "well, I performed on pearl street for 15 years, i worked at renaissance festivals, various renaissance festivals, I spent a summer in alaska for a renaissance festival once, which was an awesome summer"

VO: But Mr. Beamer wasn't just any ordinary juggler...

A-roll:7'56": "My thing, what I was known for, was juggling unusual things. [...] I have these big metal cups, and they nest inside of each other [...] the cigar boxes, so you hold two boxes and trap a third in between [...] the third one was the chinese yoyos, the diablos."

VO: While Mr Beamer seemed to be on an upward slope, the juggling balls must drop eventually.

A-roll: 9'37": "I ended up developing a lot of tendonitis and i've got, in my right thumb, I've got arthritis now, because I've injured it a couple of times doing various things. When I grip things, it really hurts, in my shoulders and in my elbows... when I do a lot of juggling, the tendonitis flares up really quickly, so it's harder now."

VO: The transition from juggling to math wasn't linear, but Mr. Beamer found a way to add the two.

19'02": "I would say, more the juggling helped with that, because performing and knowing how to manage the crowd is a lot like managing a classroom. Not everybody would agree, but I see teaching—being in front of the class— a lot like performing, it's a lot like doing a show."

VO: To positive and negative infinity and beyond, Mr. Beamer. For KYOT, this is Addison Hoy and Connor Lockrem