

# First fall band concert commences

## EHS bands make first fall band concert of the year special



**Hope Shoemaker (24) sings** during the last piece of the Jazz Ensemble portion of the concert

On Oct. 11, 2023, four Eaton High School bands performed their first concert of the school year. These bands included Jazz Band, Jazz Ensemble, Concert Band, and Wind Ensemble. Not only was this the first concert of the year, but the first ever fall concert in the newly constructed building. To make this concert special, each band performed several unique pieces.

Jazz Band started off the concert with “Blue Train” by John Coltrane. This piece featured five soloists: Evan Wright (26), Jacob Schmunk (26), Dart Salazar(24), Cody Greer (25), and Ellamy Gray (26). The band followed this piece with another by John Coltrane, “Lazy Bird.” Soloists for this piece included: Jesus Martinez-Garcia(24), Ellamy Gray, Dart Salazar and Abigail Walpole (26). To finish their section of the concert, the Jazz Band performed “Chameleon” by Herbie Hancock. The four soloists making an appearance in this piece were, Evan

Wright, Cody Greer, Jesus Martinez-Garcia (24), and Dart Salazar.

To begin their section of the concert, the Jazz Ensemble performed, “Just a Minor Mix-up” by Shawn Harrel. This piece featured four soloists: Mackinze Hays(25), Gil Feldpausch (24), John Davis (24), and Jack Dalton (24). The next piece performed by Jazz Ensemble featured a vocal soloist, Hope Shoemaker (24). The song “It Had to Be You” by Isham Jones featured a few other soloists: Paige Davis (24), Mackinze Hays, John Davis, Clayton Heid (25), and Gil Feldpausch. Shoemaker said, “I was super excited, but pretty nervous because for one, I have never sang a solo jazz piece. And for two, I hadn’t ever sang with a live band. The band worked so hard on rearranging the instrumental backgrounds of the music, and then I got to come in with the melody and it fit right in. It was really cool to get to see it all come together.”

Jazz Ensemble per-

formed two more pieces for their section of the concert. Soloists featured in “Idle Moments” by Grant Green were Paige Davis, Clayton Heid, Mackinze Hays, and Jack Dalton. Their final piece “Moanin” by Bobby Timmons featured seven soloists: Mackinze Hays, Gil Feldpausch, Paige Davis, Clayton Heid, Hope Shoemaker, John Davis, and Jack Dalton. This piece was learned completely by ear of the performers.

Benjamin Corneliusen, the band director, said, “Jazz is mostly an aural tradition, meaning that it’s passed along through singing without writing stuff down. Jazz originally comes from the blues where slaves were working out in the fields, so basically all they are doing is kind of call and response music to each other. They’re not actually writing stuff down on a piece of sheet music, but we were lucky enough to get recordings of those people. We got really cool music as a result of that. My goal for a couple of the tunes in our Jazz Ensemble portion of the concert was to bring an aspect of that into our performance where, sure we can learn good music off of paper, but I think that there is something so much more authentic about listening and learning by ear and being able to play as a result of that. Jazz is also built a lot around improvisation, so improv is not something that you read. I’m trying to get student’s ears and brains developed to hear something and be able to repeat it back to me.”

Concert Band and Wind Ensemble followed Jazz Ensemble with a few pieces for each. The Concert Band began with “High Voltage” by Randall Standridge, followed by “Colliding Visions” by Brian Balmages. Wind Ensemble

then played “The Liberty Bell” by John Philip Sousa. They then played “With Quiet Courage” by Larry Daehn, and finished with “Galop” by Gary P. Gilroy.


Each band worked hard to produce each piece for their first band concert of the school year. Corneliusen said, “It was so cool to get to see all of the music come to fruition. We didn’t have a fall concert last year,

**juliamanager**  
editingmanager

and we’re in the throes of marching band season, so we are all super busy. And we’ve been working on it for quite some time so it was really cool to see some of the stuff we were struggling with along the way work itself out and just have fun playing music together.”



**Evan Wright (26) performs** a solo during “Blue Train” by John Coltrane



## RedInk Staff

<b>Editor-in-Chief</b> .....	madelynfisher
<b>Co-Editor-in-Chief</b> .....	eamonshaw
<b>Managing Editor</b> .....	juliamanager
<b>News Editor</b> .....	patrickpreston
<b>Sports Editor</b> .....	patrickpreston
<b>Feature Editor</b> .....	alexwilliams
<b>Staff Reporter</b> .....	annieDeJager
<b>Staff Reporter</b> .....	gracehill
<b>Adviser</b> .....	kacigreen

The Red Ink is a public forum, School-sponsored and student generated, which encourages the free exchange of ideas and information.

All opinions made in the exercise of freedom of speech or press are the sole opinions of the writers and are in no way to be considered the opinions of Eaton High School, administration, Board of Education, or Eaton School District. The Red Ink strictly adheres to School Board Policy JCEA and Colorado Revised Statute 12-1-120.

The Red Ink and eatonredink.com are members of the Colorado School Media Association, Journalism Education Association, and Quill and Scroll. The Red Ink encourages reader feedback. All letters to the the editor can be submitted to [eatonredink@gmail.com](mailto:eatonredink@gmail.com)