

OPINION

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MICHAEL LITTLE'S SPRING SEMESTER MUSICAL OPINIONS

by Michael Little '24

Pinkpathress: "I Must Apologise" (2021) **The Lemon Twigs: "Any Time of Day" (2023)** **Kara Jackson: "Free" (2023)**



Pinkpathress has grown on me over the months, and this is one of the songs that got me into more of her music. She has a great voice, and it really goes well with the production on this song. The drums create a type of rhythm that's almost impossible to escape. It's just a very upbeat song and I listen to it pretty often. I recommend you listen to this song and her album *Heaven Knows* which dropped last November.

VINYLS REPRESENT RATINGS OUT OF 10



This song sounds old, in a good way. That's the best way I describe this song. This song is just soothing. The voices just glide you gently through the song and I really appreciate that. The song is also structured very well. My favorite part would be the bassline. I don't know who the bass player is, but I would like to thank them personally for their performance. Overall, this is just a really good song on a great album.



I don't listen to folk a lot. So, when a black music reviewer recommended this album, I was interested. After listening, this became one of my favorite albums of 2023. This song is one of the many reasons why. The song builds and builds to this big moment and Jackson maneuvers through this song perfectly. Her unique voice allows her to tackle this song in a way that I don't think a lot of other people can. Her voice is deep, but smooth, allowing her to guide you along while also giving you the exact emotion she's feeling without raising her voice too much. But when she does, it creates a great moment on the song along with the instrumentation. I recommend this song and her album *Why Does the Earth Give Us People to Love*.



WE GET LETTERS. Letters to the editor are encouraged. A letter will be published only if it includes a name and a signature. Letters to the editor do not necessarily reflect the views of the magazine's staff or of Regis Jesuit High School. Letters sent between Elevate's quarterly print editions will be published online and then in the next print edition.

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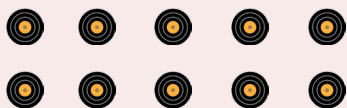
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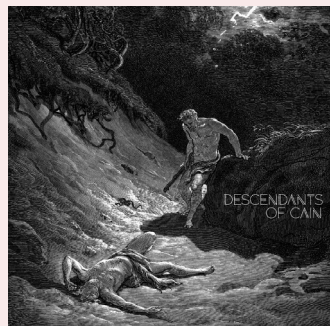
Solange: "Crush" (2002)



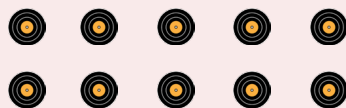
This is my favorite Solange song. 2000s songs oftentimes can have this dated feel to them. What is unique about them, at least to me, is that 2000s songs that have aged poorly sound like a war crime against the body's auditory system. Even though this song is dated, it has a charm that makes it stand out from the rest of her work. I would strongly recommend this song and the rest of Solange's music. If you need any further convincing, she's Beyoncé's sister. I don't know why it would, but it might.



KA: "I Love (Mimi, Moms, Kev)" (2020)



KA is the best firefighter rapper ever. While he may be the only person on that list, unless you count Lil Wayne, he is still one of the more respected rappers in the underground. He's mainly known for mixing rap with biblical and Greek mythology, or geographically placing the sound of his albums. *Descendants of Cain* is no different except this song. This song placed at the end is dedicated to three people in his life. It's a really heartfelt song as he dedicates it to his partner, mom, and late friend. For a somber album this song is a surprise but a good one.



Ravyn Lenae: "Sleep Talking" (2016)



Ravyn Lenae is one of my favorite artists. She is able to make these beautiful songs that make me feel like I'm in another world. This song is no different as it takes me back to when I was younger. It feels like I'm in a dream and gives me a sense of nostalgia. Overall, this is my favorite project from her, and I strongly recommend listening to this song and the EP.

