

"PEOPLE DON'T REALIZE HOW MUCH WORK IS PUT INTO TECH FOR THE MUSICAL. THE HARDEST PART IS HAVING TO DO YOUR JOB, WHILE EVERYONE ELSE IS DOING THEIRS," ELSA SWANSON '25 SAID.

REVIVING

THIS SPRING...

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104, 105, 106, 107

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117, 118, 119

COLORFUL CREATIONS

Members of the "9 to 5: The Musical" cast freeze as colorful lights illuminate silhouettes at a dress rehearsal March 27. The show featured many colorful lights and about 20 quick changes -- more than any show they've performed before. "Opening night [is stressful], making sure everything works together," Stage Manager Kayla Mumpy '23 said.

photo by: c. bauer