# FASHION DESIGN 

Lights, Camera, Fashion

This year Vista was able to introduce students to a brand new program, Fashion Design. This course takes students through the design process: planning, creating, combining, and finally merchandising. The students gain life-skills through designing and sewing their garments together. They also learn the advantages of using a pattern. For their final project students are given the challenge, "Design your Own Line."

Another class that goes hand in hand with our Fashion Design is Merchandising. The Merchandising class offers students a chance to create and sell their products to learn about running a business. Abby Furlan, 10, said, "Fashion Design is already really fun, I have just started it, but I am super excited for the skills I get to acquire. It seemed like a really interesting and creative class to take. I would really recommend it for really anyone even if they aren't that interested in the fashion world, it has a lot of good life lessons."

. Brooklyn Kaiser, 10, "I would recommend taking this class, because you get to make your own pajamas. My favorite moments were making the clothes and being able to really show your personality in the styles you make."
2. Tayler Javier, 11, "Fashion Design allows me to be very artistic, and to explore all my creative sides and to express my ideas. I really enjoyed learning how to write down my ideas and styles on paper as well."
3. Caleb Padilla, 9, "Interior design is pretty calm, but very educational. We learn a lot about proportions and colors. It was a new class and wanted to try something new, I thought it would be interesting." With Joshua Thomas, 12.



4. Getting the right print. For one of the projects for Fashion Design, students have the ability to design and create their own piece. Like shown above, the designers draft, edit, cut, and sew their creations together into clothes they can rock during the week.
5. Piecing it together. Wolves also have the ability through our fashion class to experiment with different types of stitching. Provided with sewing machines, and after getting the right safety measures our students get to explore the creative possibilities of fashion design.
6. Textures are in. For one of the projects in Interior Design, was to find all the different textures represented in our school. In this photo a student is taking note of the bricks.

## INTERPERSONAL RELATIONSHIPS

## Mary Mullikin, Life management and Interior

Design, "I wanted to teach a class that was meaningfull to students. I believe that every day I should be able to answer the question, "When will I ever use this after high school?" Any class that can be relevant to anyone's life every day, is pretty important. We have a class "Game of Life" going on. Students have little cars that move around a giant game board. We have bank accounts, and students earn money throughout the semester. It keeps things fun, and competitive."


