STATE FINALS SCORES

An overview of how state finals went for band and color quard

FOSSIL RIDGE 89.35

LEGACY

85.15

CHERRY CREEK

82.80

FOUNTAIN-FT. CARSON

81.95

PINE CREEK 81.25

At state finals this year, Legacy came in second place to Fossil Ridge. Sophomore Cate Gallen expressed, "I was really disappointed as was the rest of the band." Gallen believed that the group could have performed better, on the contrary, junior Miliyani Romo replied, "I don't think a lot of us felt too bad about it." Although some of band and color guard were very disappointed, others tried to find the bright side of placing second.



SMILE TILL I MAKE IT The role of a color guard dancer

soloist went to Junior Anastasia Cross this year. While dancing alone in front of a crowd, Cross said that, "I was just thinking 'smile and do it'. Honestly, there was not a lot going through my head. I actually just thought I was counting because I just knew I had to do that." photo by zoey duchene

FIERCE AND EXCITING

Freshman Eric Bliss with the group during a performance. Bliss expressed how he enjoyed that section of the show, "It's near the beginning, so I'm not tired yet. I'm feeling pretty good at that moment." Excitement ran through the band due to the loud banging of percussion keeping them all engaged. photo by zoey duchene



PERFORMANCE READY

During performances, junior Bennett Campos experiences most of their joy improving their skills. Campos said, "I think performing is probably my favorite part of color guard and what's kept me in it." photo by zoey duchene

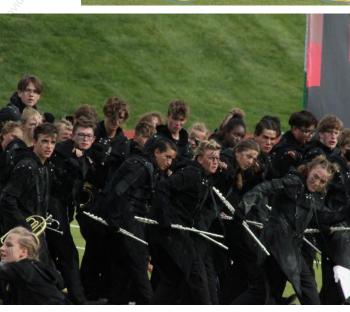
TAKING LEAD

Senior Sara Benson conducted for her first year as a drum major. Benson said, "I get to know how much hard work everybody puts in not just the trumpet section." Benson enjoyed working with all the different parts this season. photo by zoey duchene











KEEPING FOCUS

Sophomore William Rauh has been playing the flute for five years, and played in the marching band this year. While performing their show he said, "I am thinking about getting to the next note and set in the show and how it is supposed to sound." He focused on his part in the band to make the performance as good as it could be. photo by zoey duchene

COMING FAR

The performance on senior night was especially exciting for senior Maia Miller as she realized how far she'd come since her freshman year on color guard. She said, "It takes a ton of learning, so I'm just super proud of myself for coming so far." photo by ellison ramsey

FRUSTRATION MARCHING

During Broomfield Days, the band marched during the parade. Freshman Micah Aliminos who plays the sousaphone explained what went through his head as he was playing. "I was annoyed with the tuba player in front of me because he was not following directions. But in general Broomfield Days was a lot of fun and exhausting," said Aliminos. photo by greta powell



IN SYNCTURE

The Legacy band and color guard work together to create an amazing performance in preparation for nationals

Color guard and band worked hard this season to make an amazing performance in preparation for the first nationals they have gone to. While at nationals, the group placed 36th place out of 100 bands competing, this year their theme was industrial revelation. Freshman Logan Cohen who is in the color guard explains how the band felt placing 36 out of 100. "We were really really close to making it to the semi-finals and I'm just really proud of the band for going that far." Similarly, sophomore Jonah Ward expressed how he was impressed with the work everyone on the team put in to making the show the best it could be, Ward said, "I think that really goes to show just how much effort and time we put in and I really hope that, that number is able to inspire the band going forward." Junior Lauris Moulton, who was a part of the band, found the color guard to be a key aspect of the performance. "Without color guard it would honestly be so boring to watch marching shows as the stuff they do is so impressive. The flags bring a sense of peace while rifles are more intense. It all helps connect the show really well," said Moulton. Although the color guard is seen as an important component, it can be challenging as expressed by senior Grace Tade who is a part of color guard. "It's challenging sometimes when people aren't paying attention. I think it's cool for everyone to see everyone's skill sets," said Tade. copy by alina alred and zoey duchene

BEHIND SCENES

A documentary of what goes on during band

Senior Nikolai Queja-Phillips, during band season, took on making a documentary about what it was like to be in band this year. He said, "I wanted the documentary to show that band isn't just hard work, pain, sweat and tears." Queja-Phillips focused on making the showing the connections formed during the season between staff and students. photo by zoey duchene