

IN THE MAKING

Students in the KRAM program share their insight on how it impacts them and their peers.

Lights, camera, family. The KRAM group has become a staple of campus life, well-known to all. Students describe being a part of KRAM as a community, an opportunity, and a positive environment.

Johnathan Hudgins '26 describes the class as, "The showing of stories to better allow us to understand both those around us and the situation involving the overarching subject." *photo donated by: mr. patrick moring.*



Get up and move. Setting up camera gear, **Caden Appleman '24** talks to fellow classmates about the upcoming segment for KRAM broadcasting. Appleman enjoys the flexibility of the class. "I like helping out at the school, going around and interviewing people... going out and filming is really fun to do, you're not stuck in the classroom all day," said Appleman. *photo by: zoe stahnke*



Working 9 to 5. Sitting in one of his many classes with Mr. Moring, **Paul Bennett '24** jokes with his friends. Bennet has found a home in the KRAM room. "I am in a lot of different KRAM classes, both as a staff member of KRAM and as a TA. I basically live in the classroom. It is fun I really enjoy it" said Bennett. *photo by: zoe stahnke*



Put the pieces together. Head Editor **William Mahar '24** sets up the camera for filming the weekly anchors. As a head editor, Mahar has the opportunity to piece together content for each segment. "I have always enjoyed videos and KRAM is kind of this opportunity where I can do that and get a grade for it," said Mahar. *photo by: zoe stahnke*



SMILE

Spread by: Zoe Stahnke

you're on camera

Behind the scenes of the number one student news broadcasting team in the nation.

After leading the KRAM program for over a decade, **Mr. Patrick Moring** reached new levels of success when he became the National Broadcast Adviser of the Year in September of 2022. Shocked and overwhelmed by this honor, Moring owes this achievement to his students.

"When I found out that my students submitted my nomination, I felt honored. It is not just my award, this is my students award as well. We all make up this community we call KRAM," said Moring.

After so many years of advising the class, he still looks forward to the little things that make the program special.

He said, "I live for the moment a student of mine finds another student and helps

them express their story or voice... because usually it's not just one student, I'm happy for another student that's getting the story or having the story told."

To Moring, KRAM has a further impact on the student body outside of the students involved in the class.

"I think every community needs consistency, so things that are consistent that bring the community together, and I think KRAM is a part of the Rampart community in that we help bring students that consistency, and that knowledge that there is someone that wants to hear their story, and that every story is important," he said. *story by: zoe stahnke*



New tricks. **Peyton Packer '24** films a segment in the commons. During his first year in KRAM, Packer has formed a new knack for video broadcasting. "I personally feel amazing about being involved in this amazing program, it really tests your skills and evolves your bag of tricks," said Packer. *photo by: zoe stahnke*



Taping the shots. Testing the audio for the anchors, **Nathan Masse '24** keeps the show running smoothly. Before recording, Masse sets up the audio to ensure the sound quality stays top tier. "Tape operators set up the audio to make sure the anchors are being picked up at a good range of noise before we start recording. After we set up the audio we just press record on the count down," said Masse. *photo by: zoe stahnke*

Roles reversed. Posing with his award at the Journalism Day conference, **Mr. Patrick Moring** celebrates his achievement of National Broadcast Advisor of the Year. Moring didn't anticipate the award, but nonetheless felt overwhelmed and honored. He said, "I'm more about the kids, so it's very weird to be dragged into the light, I'm much more comfortable behind a camera... I'm only able to do what I do because I have good students." *photo donated by: mr. patrick moring*



Time to shine. Sitting and smiling for the cameras, **Maci Coates '26** and **Fiona Wachter '25** get ready to film as weekly anchors. "KRAM means really being involved in the school and spreading light to activities and things people do," said Coates. Wachter describes what KRAM is to her. "It really means a lot to me and I want to keep doing it for the next two years. I really enjoyed being an anchor," said Wachter. *photo by: zoe stahnke*

it's just a **QUESTION**

A senior head editor shares his experiences throughout his years of KRAM.

Q: What's your favorite thing you've learned from KRAM?

A:! "What people can do when they all come together... with so many different editors and styles it's beautiful when everything comes together.!"

Q: What's something that you always look forward to when you come to class?

A:! "Being able to go into my world of editing.!"

-Matthew Anderson '23

