

# geeks & GREEKS

Thespians kick off fall with play performance



**TELL US ABOUT YOU** "I sometimes read, and I sometimes play pickleball but not at the same time." Spanish teacher **Melissa Duplechin**

## BEHIND the scenes

Crew ensures play runs smoothly



**"I help build sets and paint props, and I'm part of running crew."** **Aaryn Keltie (10)**



**"I had a sheet of who switches mics with who and no one used it."** **Sahiti Balaji (12)**



**"We relied on the running crew to keep things moving."** **Delaney Hamilton (11)**

**IN AWE** With looks of horror on their faces, Dominic Spacone (11), Jack Weisbart (11), Charlotte Coleman (11), Ryn Snyder (11), and Mia Munoz (12) stare at Aishika Kolla's (9) character laying dead on the stage. "The Greek Mythology Olympiaganza" played on Oct. 13-15, and showed a comical view of Greek mythology. "It was fun and wasn't very competitive," Snyder said. "It's more about community." **ACTIVATE** Castor and Pollux, played by Muñoz and Coleman, bump fists. "I would turn into something cool like a dragon and Mia would turn into a bucket of water every single time," Coleman said. **LET'S TALK** Playing Apollo, Mars Smith (10) talks to his son Orpheus, played by Weisbart, about his forbidden love. This was Smith's first speaking role. "I didn't care if I messed up because then it would just be funny," Smith said. **POSERS** Playing Rhea, Daedalus, and Titan, Elena Medina (12), Spacone, and Coleman all pose with one another. They helped Cronus decide to eat his kids. "Doc was like, 'Do Charlie's Angels. It'll be funny,'" Spacone said.



## mythical MUSIC



Junior Jack Weisbart strums guitar in play "I got to play stupid things on the guitar like corny Nirvana songs. It's funny to embarrass myself." **Jack Weisbart (11)**



talk to **ME**  
Narrators add depth to role

**LEAN IN** Ian Worland (12) leans in to his co-star Elizabeth Kugler (12), at a final run through before the fall play. The two enjoyed their role because they interacted with the audience. "As narrators we sort of break the fourth wall. Everyone on stage is totally immersed in the play, and we act as a gateway between scenes," Kugler said.

running the **SHOW**

**"Satyrn and Jack are the stage managers, which means they run the show backstage. Once the show opened, it was theirs. The director didn't have much to do"** Theatre director **Gwendolyn Lukas-Doctor**

