

FRESH TUNES

Orchestra's fun with a jukebox musical

This year's musical was different from the other shows in the past by being a jukebox musical, meaning it had more pop and rock songs. This posed as a fun challenge for the pit orchestra this year as said by senior Isaac Blasi, "That's been a big adjustment for me, because I am a classically trained pianist, so I don't do a lot of rock, pop, jazz stuff. It's definitely been a journey and I think I've gotten there but it definitely did take some time." Senior Eliot Pontarelli reciprocates the enjoyable challenge and said, "There are entire parts of the songs where it's just like going crazy, and that's what I do, and that part has been really fun for sure." photos by zoey duchene



PLAYFUL CHARACTERS

Having a different character type in this year's show was a highlight for senior Benicio Gutierrez. Willard Hewitt, the character is more fun and lighthearted, shown through the dancing in the show. "That is when I get lifted in 'Let's Hear it for the Boy' and during that scene, Willard Hewitt is learning how to dance for the first time," said Gutierrez. photo by zoey duchene

ACTING HEAD SPACE

Senior Dominic Sambrano plays the lead, Ren McCormick in the musical, being his first lead in a theater production. When on stage Sambrano says, "I kind of just picture myself as another person, so you know when I'm acting I'm not really in my head space, I'm in the character's head space." photo by zoey duchene

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SPRING MUSICAL

THIS IS OUR TIME TO DANCE

Every actor and crew member in the musical came together to make "Footloose" the best show it can be

The spring musical this year was a perfect time for the cast, pit, and crew to kick back and cut loose. Footloose this year was a big hit with the students and community with multiple sold out shows. Everyone in the show especially hard so that they could really make the performance the yet. Senior Kayla Hall said, "There have been no struggles this year, learned our music pretty well, I think our biggest struggle is just energy." Newer to the theater program, freshman Kathryn part of the show was bonding with everyone in the cast and crew. all really brought me in despite me being younger than a lot of me a lot about technicalities like microphone checks and heavy show, sophomore Roman Villano feels that all the although difficult, made the show more enjoyable and it's a dance show, a lot of people are dedicated, there's a different environment." copy by zoey duchene

worked best show like we keeping up the Palmer's favorite Palmer said, "They them, and it also taught quick changes." Being a dance dancing choreography, easier to do. Villano said, "Since a lot of new people and it creates





HERE TO HAVE FUN

Pit orchestra was how sophomore Jonah Ward started off with theater in high school. Ward said, "this year, I thought I'd actually try to be a little bit more involved in it and do something on the stage." Ward didn't face many challenges and enjoyed spending time with friends. photo by zoey duchene

NO SMALL ROLLS

Supporting roles play a big part in Footloose. Senior Sophia Monzyk said, "Having those extra characters in the background either as ensemble or as like lower named characters adds to the feeling of what Footloose is about like 'oh these people actually live in this town and believe that you can't dance.'" photo by zoey duchene



DANCING DIFFICULTIES.

Playing Urleen in Footloose, junior Evelyn Feauto challenges herself with all the dancing choreography. "We've never had a lot of dancing before, just something as intense as this gets pretty difficult sometimes." photo by zoey duchene



MAKING MEMORIES

Senior Zoey Wilson, who plays the female lead Ariel Moore, leans back on a motorcycle during the song "The Girl Gets Around". There's lots of different aspects when it comes to participating in a school musical, Wilson said her favorite is, "Meeting new people and being able to create new memories for the year." photo by zoey duchene

SPINNING THE SCRIPT

Reverend Shaw Moore, played by senior Sean Murray is the bad guy in this year's musical. Acting has always been important to Murray who says, "I always liked acting, bringing my own spin to characters and all that, so that's just what I do." Murray's favorite scene is the beginning when he is giving his sermon to the crowd of his church. photo by lola barker

SET CHANGE MADNESS

Tech crew deals with difficult scene changes throughout the show



Junior Ashleigh Dunn, took on the difficult position of stage manager for this year's musical, with the assistance of senior, Rachel Mariea. Although Dunn loved the job she had, it got frustrating at points for her. Dunn said, "It's a huge commitment and undertaking stuff like that but also, the commitment is one of the best parts of it." Certain scene changes were more difficult for the crew, notably the scene change involving a motorcycle. "This scene change in particular is stressful because the motorcycle was donated to us by a friend and is very expensive, and if it breaks it's like my college tuition." said Mariea. photo by zoey duchene.