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IN THE

SPOTLIGHT

Behind THE SCENES

Beneath the surface and behind the scenes of school plays are all things technical theater. Our plays are entirely student designed and run; from lights, sound, and set design, to props, costumes, makeup, publicity and stage crew, and stage management- the Techies do it all!

According to seasoned stage manager **Milo Rigotti**- there is a lot of bossing involved. "This needs to get put away, this needs to happen, this needs to be cleaned," says Rigotti, Sr. who has stage managed shows since sophomore year.

Judd Brau, Sr., was a stage manager for *A Christmas Carol* and made big steps toward improving the system. "Judd revolutionized stage management for Coronado's Theatre Department," Ms. Ambroz proudly boasted. While Ambroz,

"WHAT GOT ME INTO TECHNICAL THEATRE WAS NOT GETTING CAST FOR WIZARD OF OZ, AND I HAVE STUCK WITH IT EVER SINCE,"

- **Jayden Belk, Jr.**
Asst. Stage Manager

Rigotti, Brau and the rest of the crew spent 340 hours on this production, it's all about teamwork and making sure no one notices the process and everyone enjoys the product.

THE CTD GETS INTO THE CHRISTMAS SPIRIT WITH THE FALL PLAY

The CTD put 200+ hours of rehearsal and tech into a magical play this Fall. *A Christmas Carol* teaches us how to be giving for the holidays. Everyone gave their best work to see the final result in this production.

Auditions excited everyone whether they got in or not. 42 actors put their best foot forward, while only 15 actors were selected. Some didn't

even expect to get in. "I would have been happy with being cast as Christmas Tree Number Three," **Abigail Esparza, Fr.**, jokes. Newcomer **Jacob Denton, Jr.**, thought to himself "I want to see myself up there," and was cast as Fezziwig!

Everyone who saw the play saw a spirited performance indeed.

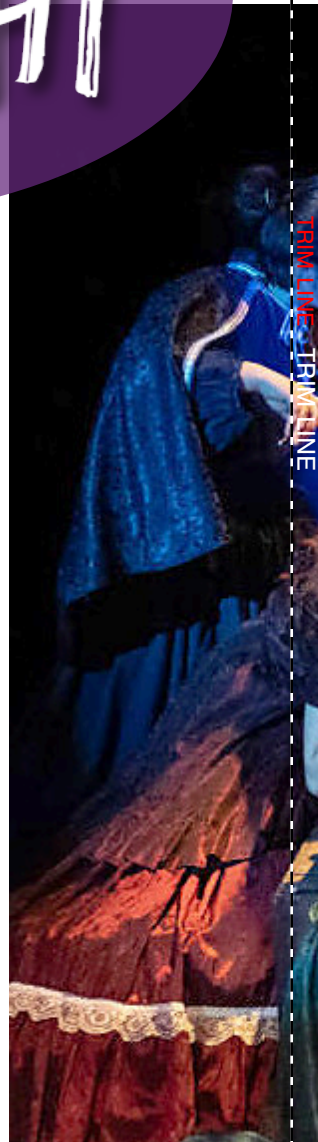
WHY DID YOU JOIN THEATRE?



"I joined theatre because its always been something I've loved to be a part of, and because of the amazing students and staff in it!" - **Emily Solomon, Jr.**

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"I joined theatre to become more confident with myself, learn how to work with others, and see life through different perspectives" - **Josiah Hobson, Sr.**



TRIM LINE

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1. Jayden Belk Keeping things in order back stage.
2. Adam Heady, Jr. Shining a light on the action.
3. Milo Rigotti, Sr. and Judson Brau, Sr. discussing how to keep things together.
4. Milo Rigotti, Sr. Directing Abigail Esparza, Fr., and Alicia Esparza, Sr. through Auditions.
5. Corrine Redinger, Sr., Emily Solomon, Jr. and Aimee Wright, Sr. Raising a toast during choreography.
6. Scrooge watches The Cratchit family puppets and all celebrating a meager Christmas. Sam Heinz, Sr. Josiah Hobson, Sr., Aimee Wright, Sr., Emily Solomon, Jr., Gabriel Kriskowski, Fr., Aztin Arnell, So.,
7. The ghosts of scrooge's past present and future. Corrine Redinger, Sr., Abigail Esparza, Fr., Aztin Arnell, So., Evelyn Kelley, Jr., Jacob Denton, Jr., Keenan Suyatna, So., Josiah Hobson, Sr., Sam Heinz, Sr.



15 ACTORS
20 COSTUMES
415 LINES MEMORIZED BY SAM HEINZ
665 CUES
17 TECHIES
200+ HOURS OF REHEARSAL
73 DAYS
54 Hours of Build/Tech
700 Middle School Audience Members
6 SHOWS
56 MONOLOGUES
12 Hours in front of an audience
MS. AMBROZ'S 17th SHOW AT CHS



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