DEEP IN CHARACTER

the cast and crew of the fall play present 'the murder on the orient express'

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sarah reichlin shares her angle on being a part of the sound crew in comparison to the acting crew



"I used to act in the plays, so the biggest difference that I've noticed between acting and working on sound crew are the activities. When I was acting, I wasn't on stage for long stretches of time; I would go on stage for my part then kind of just sit backstage when I was finished. Working on sound crew is much different. There is much more constant activity during each play compared to acting. For example, sound crew works the sound board, changing batteries in the microphones, checks cord connections, etc. throughout the entire performance. I enjoy both crew and acting very much, and I think doing both has given me a great theater experience and has taught me so much," commented Sarah Reichlin (10).

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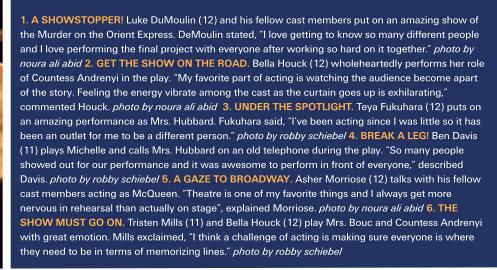
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