

Program Editing/Direction / News Entry 3/16/23

The head editors of KRAM start planning at the beginning of the production period and then each student leader takes a group of students and produces a single news package for each episode. The anchors write their own scripts and are a mix of experienced and new students so that everyone has a chance to learn. The anchors are filmed by a production crew (tape operator, production manager, and teleprompter operator, camera crew) also made up of a mix of new and old students. After the anchors are filmed, the head editors meet after school on the day before air date and edit the anchors with the segments, do the chroma keying to insert the virtual studio, put the episode clips in the intro template and end credit template, and then export the episode to upload and air the next day. Our staff was especially proud of this episode as the Bald 4 Bucks piece is an exceptional human interest story. The rest of the coverage was also balanced well and reflected what the broadcast students can really do.