

FASHION FANATIC FINDS HERSELF IN HER SENSE OF STYLE

By Arianna Bergman, Ben Lehman, and David Maxwell

trolling through the aisles of Shanghai Tang, a high-end, designer boutique nestled within the streets of Hong Kong, Reese Hyde '23 brushes the tips of her fingers through brightly colored silks and glamorous dresses. She pauses and shuts her eyes to breathe in the soft, lingering smell of jasmine perfume. Large, ornate cages of different colored parakeet birds hang from the ceiling of the boutique for decoration.

Growing up in Hong Kong, Hyde had a unique childhood. From a young age, fashion sparked her interest. Runway shows were on repeat on her television, and books about fashion lined the shelves. Hyde often flipped through the books and was instantly captivated by historical fashion.

Hyde's mother supported her efforts and pushed Hyde to pursue her curiosities.

"My mother worked in the fashion world for years," Hyde said. "She was an editor in fashion. She always really supported me. We're the same person, unfortunately. We even look the same. But we both have restless, creative energies, and when we have something in our head, we need to produce it and get it out into the world."

At the age of seven, Hyde moved to America and found the change difficult.

"I was in an environment that I had never been in before, and was expected to adjust to," Hyde said.

Back in Hong Kong, Hyde would wear a school uniform each day and didn't have much of a chance to express herself. So when moving to America, she could finally use fashion and stand out.

"I tried really hard to assimilate into

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