

PHOTOS OF THE YEAR



PHOTO BY CARLY PHILPOTT

A protester shouts call-and-response chants into a megaphone near the Colorado Capitol in Denver on June 27. Protests against the overturning of *Roe v. Wade* continued in front of the Capitol for over a week after the decision was handed down by the Supreme Court on June 24. Thousands heard speeches and marched in protest. “I have a daughter, and she’s two, and I am here for her today,” Jeannie, 36, said on July 2. Jeannie is a nurse practitioner at Marathon Health in Denver and marched on June 27 as well. “I don’t want her rights to go away...Because I personally have [gone] through this and the fact is that if I didn’t have this option, I wouldn’t be here today.”

– Editor-in-Chief Carly Philpott, July 2

Junior offensive lineman Jordan Herron celebrates Creek’s homecoming win. The Bruins dominated the Arvada West Wildcats at the homecoming game on Friday, Sept. 16, winning 62-21. Tying the first quarter 7-7, the Bruins pulled away 48-7 in the second quarter and never let Arvada West make a comeback. Though the Bruins brought home a win, the night was about more than just football. “The game is usually entertaining,” Principal Ryan Silva said about homecoming. “But it really is the event that allows for seeing friends from the past, showing pride for the school, and feeling connected to Creek again.”

– Sports Editor Annabelle Crouch, Sept. 19



PHOTO BY IZZY KRAUSS



PHOTO BY QUINN RUDNICK

Seniors Sloane Blake (left) and Ava Sposito perform in Creek’s fall play, *Frankenstein*. Creek’s fall play opened on Nov. 3, marking the regional premiere of Danielle Mohlman’s *Frankenstein* based on the novel by Mary Shelley. Blake and senior Eliana Yokomichi traded off playing the main role of both Mary Shelley and the Monster. “Frankenstein was an incredible experience for all the cast and crew,” Sposito, who played Elizabeth Frankenstein, said. “It was really different from last year’s show, but I think that’s what made it so much more fun and exciting. It was a pretty dark show and a little confusing at times but it was a really good way to branch out of everyone’s comfort zones.”

– Managing Editor Quinn Rudnick, Nov. 8