story by f.garga design by j.ripko

**Technology** Students of **Association** head to State with handmade projects

FROM THE GROUND UP **TECHNOLOGY STUDENT** 

**ASSOCIATION (TSA) STUDENTS** 

ARRIVED AT THE STATE

**CONFERENCE** at the Denver Marriott Tech Center on Feb. 24 with projects in their hands that began as drawings on a piece of paper.

TSA has been great. It has shown me my potential in the engineering pathway, where comparing my original sketches with my final model is a deeply rewarding sight," Dylan Gorsegner '25 said.

Students prepared for competitions where they received the theme for that particular event They worked on their project at home and during club meetings until the State conference came together.

"For my project, I worked on it fro October until we went up on the stage. It takes quite a bit of time and it is lengthy process, but the work is definitely worth it in the end," Celeste Tari '22 said.

By the end of the conference on Feb. 26, two projects qualified for Nationals. In Architectural Design, Ilene Becerra-Bermudez '22 and Shawn Tiffany '22 received second place while Go segner placed second in Transportation Modeling. Other students placed at State induding Irene Hernandez '22 and Celeste Tari '22, who placed seventh in Fashion Design and Technology and Logan Flanagan 22 who placed tenth in Essays in Technology. The Conference Scavenger Hunt Wirther was Jenaya Ripko '22.



**SHAWN TIFFANY '22** 

"My favorite part of going to State was

FASHION SHOW READY. Celeste Tari '22 kneels on the floor in front of the mirror n her hotel room with makeup around her as he prepared to model in the Fashion Design ınd Technology Fashion Show competition later hat afternoon on Feb. 24. In the fashion show, Tari and partner Irene Hernandez '22 designed vardrobes that Tari and a few of their TSA nmates wore on a runway in front of judges while Hernandez spoke about their fashion hoices. "I've always enjoyed the fashion show ecause I get to show off all of the hard work me mhers did " Tari said nhota

ripko BRICK BY BRICK. Shawn Tiffany '22 refully extracts a Jenga block from the pile while is TSA teammates gather around him to watch s he competes in The Giant Jenga Tournament. e tournament was an annual event at the TSA nference where students competed in multiple es against competitors until one student was declared the winner. photo by d.gorsegner



creates videos to support songs story & design by j.ripko

photos by a.covarrubia

WHO: Emilio Padilla '22

WHY VIDEOS: "I'm serious about pursuing musical arts as a career, so I need to have music videos to go with music. It adds another element to the song to really paint the story or emotion to the song.

THE PROCESS: "It's very spontaneous and in the moment. When I'm making music videos it roots back to when I first make the song. I consider the song like an experience of my own feelings, so I can visualize what I want to see. When I watch the footage with my friend/videographer Adrian Covarrubias, I get excited to see it come to life."

THE PRIDE: "Even though I only have two music videos released, I have others in the works. I am just waiting for my album to be released and more videos will happen."





DAYANA MARTINEZ '24

"My long term goals for 2022 would have

to be starting junior year, passing all my classes, and before Winter Break, have a

WE ARE HEADING TO NATIONALS. Standing in the hallway at their hotel. Illene Becerra-Bermudez '22 and Shawn Tiffany '22 hold up heir project they won second place in architectural Desian at the TSA State ompetition on Feb. 25. "I worked vith the engineering programs and the Civil Engineering class to help me with he architecture. Then I worked with ngineering firms. They taught me how to se Revit and then I put that knowledge to se in the architectural design competition vith Shawn," Becerrra-Bermudez said.



WHO: Nathaniel Swearengin '22 collaborated with Desirae Munoz '22 as a Lead Set Technician for the spring musical, "Mamma Mia." **INSPIRATION:** "We looked at a bunch of other 'Mamma Mia' sets

from high schools around us and then we created a drawing of what we wanted our set to look like. Throughout the show we just kept adding small details to our set as we got inspired.

**HOW:** "We first drew out and modeled what we wanted the set to look like. Once Arch [Jane Archuleta, director] approved, we then worked with Robert, her husband, to put the frames up and tested all the hinges. This took about a month or more. We then added all of the paint and decorations to make it look like a real set as if we were in Greece.

FAVORITE SET PIECE: "The Murphy bed that came out of the wall

**WHAT ARE YOUR LONG-TERM GOALS** 

### **CONNOR BROWN '22**

"My long-term goals are to graduate, move into my own place and go to Front Range Community College as a part of



## KORI VOGEL '22

I have a young horse I'm hoping to get some training on this year. I'm planning n taking him to college with me. I'm just ping to get him safe to ride."

### ANNA JORSTAD '25

"I want to continue working hard, getting good grades and improving ing, so that I can get a good

### BRIAN GURULE '22

"My long-term goals for 2022 are to get adjusted to ife outside of high school. I'm going to be graduatng and moving to college soon, so I need to prepare a life with more responsibility and freedom.

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### **OLIVER KRISKA '22**

"Right now, my main goal is to start college in the fall and work toward a degree in history



### **HOLLY POOLE '22**

My goals for the next year are to grow a understanding of the world around me, and the positive impact I can make or

AND THIS SHOULD CONVINCE YOU WE CAN TURN IDEAS

INTO REALITY
TSA, "Mamma Mia" Set, Emilio Padilla

FOR THE YEAR?

STRIKE A POSE. Illene Becerra-

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100

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101