



UNDER THE BLUE LIGHTS, JACKSON MCNURLIN, 12, sings in “Footloose”. The show’s lighting stood out in comparison to prior performances. “I feel that above all things, the lighting of the show is the glue of the whole production. Through every scene change, the lights help you feel the change in setting, and set the mood for what’s to come. This production used a lot of solid bright colors, which brought excitement and originality to the show,” McNurlin said. Photo by A. Evangelista.