

# all hands **ON DECK**

Costume manager **Jennifer Armstrong '23** played a crucial part in the fall play.

Armstrong was in charge of organizing the costumes and costume changes for all the actors and actresses. "I helped measure and order costumes. I made sure everyone had [their] costumes, such as all their pieces and checking to make sure that they were able to wear it properly." Overall, Armstrong loved being a part of the play and loved seeing the finished product come together.



photo by: ciara piffarerio

Stage tech runs the behind the scenes and without stage tech there would be no play.

**Embracing the evil.** After acting for the first time, **Ryan Dean '23** channels his thrill for acting as one of the main antagonists of the play. "Judge Danforth was my first choice to play, it was pretty exciting. I've had more fun playing the villain much more than any other role I've had so far," the junior exclaimed. Although it has been a challenge, Dean is grateful for the experience and new memories that he can form through his new friends in the theater program.



photo by: ciara piffarerio



photo by: ciara piffarerio

**Hell week.** Reverend Hale, played by **Caden East '22**, delivers his line with passion. "[The week before the play we stay] after school until 10 PM each night," he explains, "You go home, you go to sleep and then you do it all over again for an entire week." The senior praises the final week, saying, "It's really intense but... it's really cool to see it all pay off."

photo by: ciara piffarerio





photo by: ciara pittarero



photo by: ciara pittarero



photo by: silvia gorbea

**Performance pals.** Portraying her character, **Kaelyn Graeff '25** acts in a spooky scene. She played the role of Betty Harris, a young girl who acts possessed throughout the play. Graeff enjoyed "interacting with the whole cast," in her first school production, and made "lots of new friends," through the process of the play.

**Lines.** Abigail Williams was played by **Anastasia Haubert '22**. Playing a main character requires a lot of line memorization, and Haubert has a technique: "I like to get flashcards and put my cue line on one side and my actual line on the other side [because] you have to memorize the conversation." Memorizing lines can be difficult, but it is a part of the process.

# the WITCHING hour

**Until perfection.** Being a lead in a play requires a lot of practice, which **Elijah Field '22** knows all about. Field elaborates on the schedule: "We had practice from early September up to our show date. Every day Monday through Thursday we [worked] on the show." In the end, the effort put in by cast and crew members shows in the finished product.

**Stage debut.** Mercy Lewis, Abigail Williams' best friend, is played by **Michelle Georgescu '24**. Her favorite part of the whole play experience was how close she felt to everyone: "I just joined theater because it's like a community and it's really welcoming. It's fun to be there with your friends and just to talk with everybody and see how everybody is doing." Georgescu looks forward to participating in more fall plays for her remaining high school years.

The 2021 fall play showcased a hardworking cast and crew and a memorable performance.

## bring on the WATERWORKS

Emotional preparation is just as critical as line memorization.

"I would have to start breathing heavier and making faces [that] you do before you cry, and that really  
**BROUGHT THE EMOTION."**

**-Kylie Moll '22**



photo by: ciara pittarero