

# TAKE the STAGE

There were two great performances this year, *A Wrinkle And Time* and *Legally Blonde Jr.* The tech crew and the play actors worked together and worked hard to put on these great shows.



"Elle is such an amazing character to play. She is happy, energetic, and preppy. Playing Elle is a dream come true because it was my dream role."

-ELIZABETH GEHERIN, 08

"I really like theater because I think it's a really fun way to express myself and I love the community at Ranch View. I love this scene because it was really fun and had really high energy."

-ADALINE LAWSON, 08



"I never really found my place in drama until I became a tech crew manager. I don't like acting so tech crew was my place."

- LILY MCDONALD, 08



"I played Paulette and I had a song named Ireland. Paulette is a very funny and interesting character. Throughout the show Elle helps Paulette become more confident and sure of herself." -ALEXANDRA HAUGEN, 08

"It was fun to control where the light went and you got to choose the color. It as fun to set the mood of the set."

-SONIA ROUSE, 08



"Being in the show has been really fun and I've enjoyed all the people that I've worked with."

-EMERY HAYS, 08

"I really like fashion and it seemed like a way I could do that at school. I also liked hanging out with people who acted in the play, they make it more fun."

-MONTANA SANCHEZ, 08

"I was getting ready for the play *A Wrinkle And Time*. I was excited to go on stage but nervous at the same time "

-OLIVIA STANTON, 08



"I was controlling the computer to play music and sound effects. It's a nerve-wracking job. It is a real feeling of accomplishment when it goes well."

-CONNOR JOHNS, 07



"I was in the ensemble. We were playing the role of 'the storm'. We also played a house and a forest at one point. We played the background roles and it was fun to react to the other characters in the show."

-LOIS DAVIDSON, 07



064 ACTIVITIES  
065 Drama club  
DID YOU KNOW?

What is the hardest part about running or acting in the play and why?

"The hardest part is getting over nerves because no matter what you tell yourself you can't just all of a sudden get rid of your nerves." LUCY FORSYTHE, 08

"The hardest part is keeping track of cues for when you bring things on and off the stage. It is hard to remember them and sometimes you have to listen to the actors and hear some parts." ELIZABETH VETSCH, 08

"The hardest part about running the show is getting everyone organized, getting everything on stage, making sure the actors are ready, main roles, and making sure dresses and everything are ready. Since there are a lot of people that signed up for it, some people are caught slacking and they don't do anything and I have to make sure that they do." CHASE HARNISH, 08

"The hardest part about being in the show is getting everyone to move or finding people to move things and when to move them. People aren't always paying attention, cues are always hard to follow and we're not always 100% sure about where everything goes and when especially when transitioning." TIFFANY PEKO, 07

"The hardest part about being in the show is knowing all the choreography and your lines and then performing it in front of people. Sometimes with the stress, you kind of blank, you don't know what you're thinking about or talking about. I think it's the hardest because you're in front of people and you don't want to mess up." MADIGAN WHITE, 08

"The hardest part about being in the show is that you have to be in front of so many people that are staring at you with all their might, but it's okay because you're with the people that make you so happy." ZACHARY RYMKIEWICZ, 08

"I'd say that the hardest part is the fear of messing up, and just the adrenaline of all the people that will be watching you perform." JAYDEN HAWTHORNE, 08