

testing CREATIVITY

ART STUDENTS REFLECT ON THEIR FEELINGS OF ACHIEVEMENT AFTER COMPLETING THEIR FINAL PROJECT

"How I feel about my completed artwork is the feeling of achievement. The sensation of alleviation. The acknowledgment that I've put something significant out into the world. I think I did OK; I would've liked to spend more time on it but it's something I feel like I did really well on," Sophie Anderson '25 said.



1. SUGARY SURPRISE: To prepare for the Mexican holiday, students in Spanish classes decorate sugar skulls. Day of the Dead is a Mexican holiday that celebrates the lives of people that have passed away. "I thought that the sugar skulls were going to be fun to decorate. My expectations of it was very good, but I realized that the icing was hard to put on the skulls in the first place," Jiselle Joubran '22 said. **2. SICK SKULLS:** To prepare for Day of the Dead, Adriana Bell '23 decorates a sugar skull in class. Sugar skulls were generally bright and colorful and Spanish classes decorated the skulls to learn about Mexican culture. "I think a lot of us thought the process was going to be easy and especially fast until we actually started," Bell

said. **3. CLASS OF CULTURE:** In her classroom, Mrs. Deena Ellis displays sugar skulls decorated by her ACC Spanish 111 class. Students like Robert LeMay '22 enjoyed being able to learn about Mexican culture in class. "We've done projects for day of the dead before but that was a particularly great project. Mrs. Ellis is a great teacher, probably the best I've ever had in any class, ever," LeMay said. **4. SKULL SMILES:** After students finished their sugar skulls, students line them up on construction paper. The project gave students the opportunity to learn about the Day of the Dead. "We made these for Dia de los Muertos and the cultures involved in it. Mrs. Ellis made all of the skulls herself," Breitin Curl '23 said.

LEARN the nation

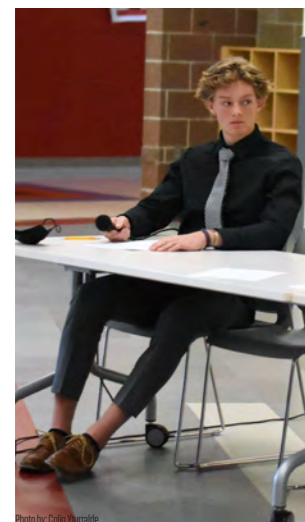
AP GOV. STUDENTS REFLECT ON THEIR EXPERIENCE PRESENTING WHAT THEY LEARNED

PAULA SAID

"We were looking at different governments and looking at how each branch works and how we can apply our knowledge to the real world of how the government really works. It taught me that I need to learn how to talk in front of people and how to talk about our constitution and political knowledge," Paula Lancheros Torres '23 said.

LUCAS SAID

"We were debating against each other with a certain topic in front of a guy that worked for the Supreme Court in Colorado. It helped me get a better knowledge and understanding. I really liked how it taught me to see both sides of the story, but it was a really long process to get there," Lucas Liddell '22 said.



9:45 A.M.
10:20 A.M.
11:10 A.M.

"To prepare for orchestra class, I need to be ready to play the pieces of music. The pieces we play are a lot of fun and sound very nice, however, I play the double bass, so the parts aren't always that interesting," Oliver Andrews '23 said.

"Practicing as a class is so much fun. When I'm at home, I enjoy getting to hear the solos I play and parts of orchestral works I do in other orchestras, but nothing compares to being able to actually create and listen to a whole work of music with everybody," Andrews said.

"Putting our instruments away is probably the most disappointing part of the class. At least, it is for me. To clean up, we are responsible for ourselves, so we put back our instruments, bows, music and any other things we used," Andrews said.



musicAIR in the ORCHESTRA STUDENT GIVES A RUNDOWN OF A TYPICAL CLASS PERIOD

Kelsey Turpin '25 describes what she learned from the Business Board Game Club. Despite the name, the Business Board Game Club does not usually play board games. They usually participate in a learning exercise called Epic Questions. "We normally do these epic questions where we try to figure out what's best for a company or what are good strategies for corporations between employees or what makes a good business. I think it taught me a lot about how hard it is to actually come up with an idea and the whole entire process. I think it opens a new door to understanding more about businesses," Turpin said.



A MEMBER OF BUSINESS BOARD GAME CLUB EXPLAINS THE BENEFITS OF LEARNING HOW TO MANAGE A BUSINESS

insight into BUSINESS

say CHINESE

SPANISH STUDENTS DECORATE SUGAR SKULLS TO CELEBRATE DIA DE LOS MUERTOS

In early November, countries throughout South America celebrate Dia de los Muertos. As part of the culture curriculum in Spanish classes, students studied and celebrated the holiday.

"I think it's really important for kids at CV to be exposed to more cultures revolving around South America because I think there's a lot we don't understand or know about holidays like Dia de los Muertos," Averie Dow '23 said.

Traditionally, sugar skulls are decorated as part of the celebrations. Mrs. Deena Ellis spent a weekend making sugar skulls for her students to decorate in class.

"We got some sugar, made some skulls and learned a whole lot about Mexican culture. For Dia de los Muertos, people make [sugar skulls], they light candles and hang out in cemeteries and throw parties. It's pretty crazy," Robert LeMay '22 said.

Decorating the sugar skulls provided students with the opportunity to learn hands-on about an important staple of Mexican culture.

"I liked how we got to have hands on experience in Mexican culture by making sugar skulls. We have done projects similar to this before like learning other holidays and their culture and language but this was more hands on," Breitin Curl '23 said. Students' skulls were judged by a panel of Spanish teachers after they were completed, making the project more competitive.

"The hardest part was doing the detailing because it was so time-consuming, as well as deciding how you were going to decorate your skull because

there were so many possible ideas," Adrianna Bell '23 said.

"For Dia de los Muertos, people make [sugar skulls], they light candles and hang out in cemeteries and throw parties. It's pretty crazy."

ROBERT LEMAY '22

this WEEK CVTV in



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