

the ONES to watch



"When I first started, the club [cybersecurity] took me in and helped me learn a lot. All of them were seniors and they figured I was the best person and told me that I'm going to be the president when I was in freshman year. When I was in freshman year, we had a club run. I found cybersecurity interesting and the first thing I was told was 'Hey, you don't need any coding experience or anything, you don't need to know anything about computers and you can join'. I always as

a little kid saw movies with hackers and was like, 'Why not try that out?' and now I'm here. There's a whole kind of code of conduct you have to go by, but the main idea is that if there is a system, it is highly illegal for you - unless you have explicit permission - to hack the machine. It's okay to kind of look and see if there's things, but actually taking access of a device is highly bad [and] highly immoral, because it's not yours. One of the amazing things about cybersecurity is that

there will never be a DULL DAY in this field.

There is always something new coming out, some exploit that breaks our understanding of the internet or how computers work. Then it is our job to secure it or exploit it, legally of course. You can go private or military. Military branches have signal communication branches you can go into. You can also become a member and get into the

[National Security Agency] which is a very big proponent of hacking in the US. You can become many things [in the private sector] but normally you become something called a penetration tester, where you get assigned to a company and you get to ethically hack them and find what's wrong in their systems."

NICHOLAS POPE '23

"I've been playing the bass for seven years, almost eight. I played in my school orchestra and tried to teach myself how to do different things, like different hand positions. After that, I joined an outside of school orchestra and I got to play with some other bassists; that helped. I'm in an outside of school orchestra called the Denver Young Artists Orchestra, a youth orchestra in Denver where you have to audition to get in, and it's like the best musicians in the state of Colorado up to age 23. There are three groups, I'm in the top group and I play first chair. Hardest parts are overcoming specific pieces, because there are technical exercises you

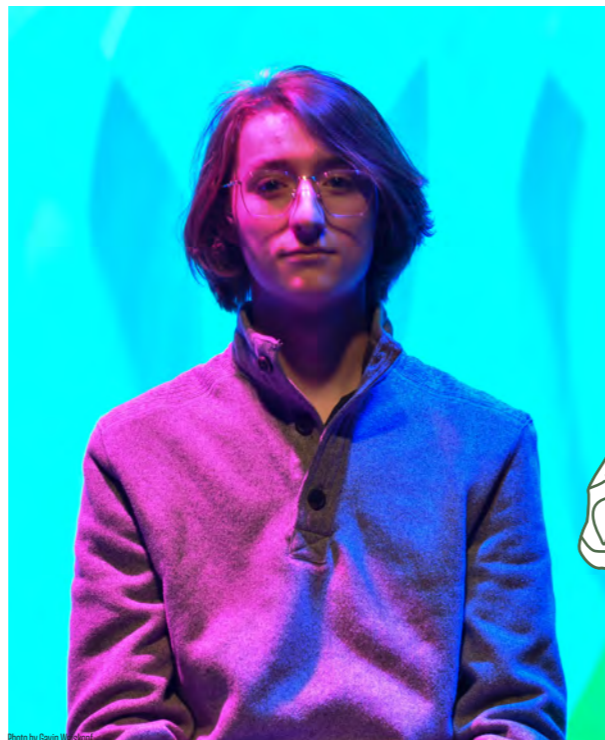
can do, performance ones, all sorts of different things you can practice, but what was most difficult were a few [songs] in particular. One of them is called "Valse Miniature" by [Serge] Koussevitzky and I still can't play it entirely correctly today. You have to know how to play it and you got to shift, and play up high. You have to use harmonics correctly, tons of different stuff but all in this one piece, so trying to learn how to play this piece taught me a lot more about bass and the process. You have to be willing to

put in a lot of

TIME AND EFFORT.

OLIVER ANDREWS '23

Some days I will sit at home and try and hash out this one section of one piece. I will play it over and over again to try and get it right. And other days I don't need to. But it's just about putting in the work, putting in dedication, you have to be willing, you have to like what you're doing."



"Playing three sports throughout the school year is amazing. I play basketball in the winter and lacrosse and track in the spring. Sometimes scheduling is a challenge but it's always fun to compete at a high level. I was captain for the basketball team sophomore and junior year, I was

just honored as CAPTAIN

of the lacrosse team junior year, and captain for the throwers in track sophomore year. I set extremely high expectations for myself and try to do everything at a high level. I thrive on competition and enjoy staying busy. Every team I've been a part of has been special and I've built relationships that will last forever. I'm proud of my accomplishments and I work hard to be the best possible student athlete and person I can be.

it's an honor to REPRESENT CV."

RIELLEY MCNEILL '23