

You've spent weeks, months, years, even a decade or two dedicating yourself to a purpose. Every step along the way, you've grown and learned a new lesson.

You joined the Band of Brothers dreaming of making a legacy as the best captain in school history.

You're leaving knowing that your journey has just begun.

You walked into the band room and set your sights on the first chair, but you never knew that the real challenge would be facing the stage lights as your sound - and your sound alone - gave life to the auditorium.

A simple drawing you made in Art Foundations years ago has now entered your portfolio in a display of "look how far I've come" as you apply to art schools across the country.

It's when the formula that's been annoying you in Algebra II finally clicks. When you realize you have so many reasons to persevere that you can't even count them all.

Can't you see that you've crafted a life for yourself being your favorite period or practice time after school?

You noticed a kid sitting alone on the first day of an elective and made a friend that would outlast the quarter. It's looking out over Red Rocks. It's projecting your voice over a crowd. It's summiting a mountain. Walking out of the bubble a different person than when you walked in.

Everyday you're making different choices; you're taking one more step down your path; you're adding one more chapter to your story.

It's your choice.

It's your path.

It's your story.

IT'S YOUR TIME.

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AT THE FINAL FOUR BASKETBALL GAME, SYDNEY WHITE, 11 dribbles the ball while looking ahead. The varsity team was the fourth seed going into the quarter finals, and unfortunately lost to the first seed Valor High School 49-65. Photo by S. Pallman.

WITH ALL THE CHEERLEADERS AND TOMS, STELLA TOMEIO, 11, chants at the homecoming football game. The cheer, "We're Marching," invited the student section to chant with the spirit teams. "I felt really excited to finally be in front of a crowd and feel like I'm important to them," Tomeio said.

UNDER THE BLUE LIGHTS, JACKSON MCNURLIN, 12, sings in "Footloose". The show's lighting stood out in comparison to prior performances. "I feel that above all things, the lighting of the show is the glue of the whole production. Through every scene change, the lights help you feel the change in setting, and set the mood for what's to come. This production used a lot of solid bright colors, which brought excitement and originality to the show," McNurlin said.