

IT'S YOUR STORY



OPENING

1. WITH A SOLID STANCE, HAILEY SCHAEFER, 12, prepares to finish her performance in the Marching Band performance of *The Grind*. Schaefer was the only performer to wear pants while performing. "Being able to express myself without limits due to the clothes I have to wear is more freeing than most know. Being non-binary, wearing these pants made me feel heard and seen. I finally felt comfortable in my own skin," Schaefer said. Photo by A. Zancosky. **2. FROM THE BLUE LINE, LUKE SOKOLOWSKI, 11,** takes a shot. Sokolowski was named Assistant Captain during his third year in the program. "There's a lot of younger guys in the program. I'm looking forward to helping them develop throughout the program," Sokolowski said. Photo by A. Evangelista. **3. READY TO ATTACK, MAIA TRAVIS, 12,** plays Agnes in the show *'She Kills Monsters'*. The play was showcased by the Company class at the end of the fall semester. "*'She Kills Monsters'* tells the story of loss, specifically with the feeling of not knowing who your lost loved one was as a person, and regretting not getting to know them. It also ends letting people know that you can continue on even though they are not with you anymore," Travis said. Photo by A. Evangelista.



And they aren't over yet. So get up. Look around. Who says those days are over? Because even now, you're changing. So seize the moment and embrace it. Go talk to that favorite teacher that you never visit outside of class. Go to the football games that everyone talks about the morning after. You have all these paths in front of you and no one will take the same journey as you. Who **WERE** you and who are you **NOW? WHAT** changed and **WHY?** You're in the weight room hitting new PRs your junior year after swearing you'd never set foot in there two years ago. You're the one who never thought they could sing and now has the lead in theater. You were the scared and timid freshmen, who saw a teachers nametag and bent their head down. Now, you're the one at the school board meetings, challenging the authority and fighting for what you know is right. "Would 10-year-old you be proud of you now?" who cares? Would 10-year-old you even recognize you now? No one sets your limits, and no one gives you your options. Because at the end of the day, nothing is guaranteed. Nothing is set in stone. So here you are. All these opportunities. Take it.

IT'S YOUR TIME.

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