

SENIORS DISCUSS THEIR COLLEGE PLANS AFTER THEY GRADUATE HIGH SCHOOL

the WORLD OUTSIDE of high school

UTAH

"[Utah State University] has one of the top business programs in the nation. I was looking for something exciting with a good social environment and both of my grandparents live there and it would be cheaper for me to go out of state," Berkey Davis '22 said.

COLORADO

"All of my family lives in Colorado so I wanted to be closer to home. I wasn't planning on going to college at the beginning of my senior year, then I started just looking at college and I applied on free application day," Lindsey Rettmer '22 said.

ARAPAHOE

"[I'll] probably [go] in state. ACC [Arapahoe Community College] is cheap and I have to pay for college. Community college gets the core courses done and then [I'll go to] university to go party. It's a good way for people to see different options," Tyler Mathews '22 said.



3. ATTENTION UP FRONT: In the SaberCave Andrew Middleton '24 pays attention during a presentation done by the African Community Center. The center spoke to humanities students about migration to the United States and how they aide migrants. "It gives our students perspectives for things that are happening that are larger than Castle Rock, larger than Colorado, and larger than Castle View High School," Dr. Rex Corr said. **4. MIGRATION**

EDUCATION: During humanities, a group of freshmen, including Ella Link '25, listen to a presentation in the SaberCave. Link and her classmates learned about how the African Community Center helps migrants start a new life in cities like Denver. "They really knew what they were talking about which was easier to understand. There is a lot of migration and it's nice to help," Link said.

1. HELP NEAR HOME: During a presentation from the African Community Center on Oct. 11, Jake Jekelis '25 listens as an audience member. The African Humanity Center gave a presentation to students in humanities classes. "They're able to help settle new community members into the community that have a completely different culture," Jekelis said. **2. NOTES ON NEW LIFE:** During a presentation Isabella Simcik '25 takes notes about Africans who migrate to the United States. Simcik was an audience member for the presentation that took place on Oct. 11 during her humanities class. "The African Community Center is a foundation that helps immigrants that move to the US get more saturated into the country, specifically Denver, so they help families that immigrate into the country get settled into the Denver Metro area," Jake Jekelis '25 said.



migration MEET

GUEST SPEAKERS TALK ABOUT MIGRATION AND THE AFRICAN COMMUNITY CENTER THAT IS DESIGNED TO HELP IMMIGRANTS LIVE IN THE US

Guest speakers from the African Community Center talk about their mission as an organization to help immigrants live in the United States during an Oct. 11 presentation. To spread their message, they took time to speak in the SaberCave to a humanities class. "It's so expensive in the metro area, figuring out their flights and food, a place for them to stay and getting them trained on how to live here is quite a challenge," Jake Jekelis '25 said.

Principal Dr. Rex Corr watched the presentation alongside the humanities students.

"It's an organization working with refugees who had recently arrived in the US. They work with providing wrap-around support to help people get acclimated to the US and help them transition as they get connected with services and potentially citizenship," Corr said.

Corr feels that presentations such as these are important for the student body.

"I really think this type of presentation is important for the students of

Castle View because it exposes them to some of the political scenes on a global level," Corr said.

The group took questions during and after the presentation, which allowed students to have more knowledge on the topic.

"I liked when they took questions afterwards. It was more interesting to me because I had a more general idea of what they did, so getting to ask specific questions about specifications towards their program was more interesting to me," Jekelis said.

"It's so expensive in the metro area, figuring out their flights and food, a place for them to stay and getting them trained on how to live here is quite a challenge." JAKE JEKELIS '25

FIRST SECOND THIRD

"We started out with icebreakers. We got in groups of our birthdays and talked about our favorite music artists and stuff like that to get to know them," Camden Wright '23 said.

"We watched the kids sing, and it was pretty good. Seeing a bunch of kids that have a future in choir was a lot of fun," Spencer Howland '23 said.

"We sang a couple songs for them that we'd been working on. Versailles performed and then Red Hot performed," Wright said.

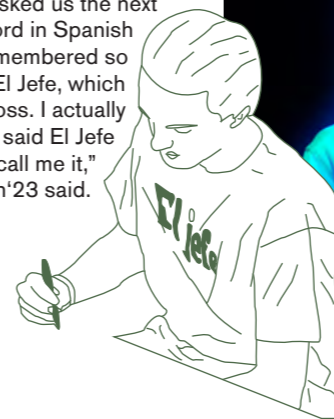
YOUNG voices RISING stars

JUNIORS IN CHOIR RECOUNT THEIR EXPERIENCES IN THE CHOIR FEEDER FESTIVAL CONCERT



the ONE to watch

"I remembered a word that Ms. [Deena] Ellis put up on the board. It was 'la contraseña' and it meant 'password.' She told us that the day before and asked us the next day what the word in Spanish was and I remembered so she called me El Jefe, which means the boss. I actually got a t-shirt that said El Jefe and they still call me it," Luke Cushman '23 said.



YOUR MOVE, ORCHESTRA

CHAMBER ORCHESTRA MUSICIANS DESCRIBE THEIR FEELINGS TOWARD "ANTHEM," A SONG FROM THE MUSICAL CHESS



1. MUSICAL CHESS: Introducing the song "Anthem" from the musical "Chess" are Oliver Andrews '23 and Nicholas Hundley '23. They decided to introduce the piece by playing chess on stage since they run the chess club at Castle View. "[Chess] is centered around two people who are playing chess around the world, and we run the chess club, [so we] decided to put a chess board there and just play chess while we introduced the song," Andrews said.



2. EMOTIONAL NOTES: Cellist Vanissa Breitenstein '24 stands with her section after finishing playing "Anthem." Breitenstein felt an emotional connection to the piece, as she does with many others similar to "Anthem." "I play with my emotions, and when I do that it sounds ten times better. When I actually feel a certain way about a song I put more effort into it and it makes it sound a lot better," Breitenstein said.



3. SLOW WITH GUSTO: First chair cellist Alexis Turner '23 leads her section in "Anthem," embracing the challenge of playing a slow piece. Turner enjoyed her part in the piece because of how in tune "Anthem" required her to be. "I like that it's slow, and slow pieces are a lot harder than fast pieces in some aspects. You have to worry about your intonation more than you have to worry about getting the notes out, and I just like that it sounds pretty," Turner said.