



photo by: alexandra watts

Legacy performance. Smiling throughout her performance, **Analise Pena '22** beams on stage. Pena, playing the role of Gaston in the senior skit, had the opportunity to play a role that one of her family members played long ago. Pena said, "My brother, a long time ago in *Ramantics*, did a whole Gaston skit and I thought it would be funny if I got to be him too." **Stage lights.** Glowing under the spotlight, **Kyra Bass '23** sings her heart out as Captain Jack Sparrow. The energy on stage and among cast members was evident, as life-long bonds were created through rehearsals. Bass said, "Learning choreography and new dances, and being on stage, performing and being able to entertain the audience was one of the best experiences I could have involved myself in."

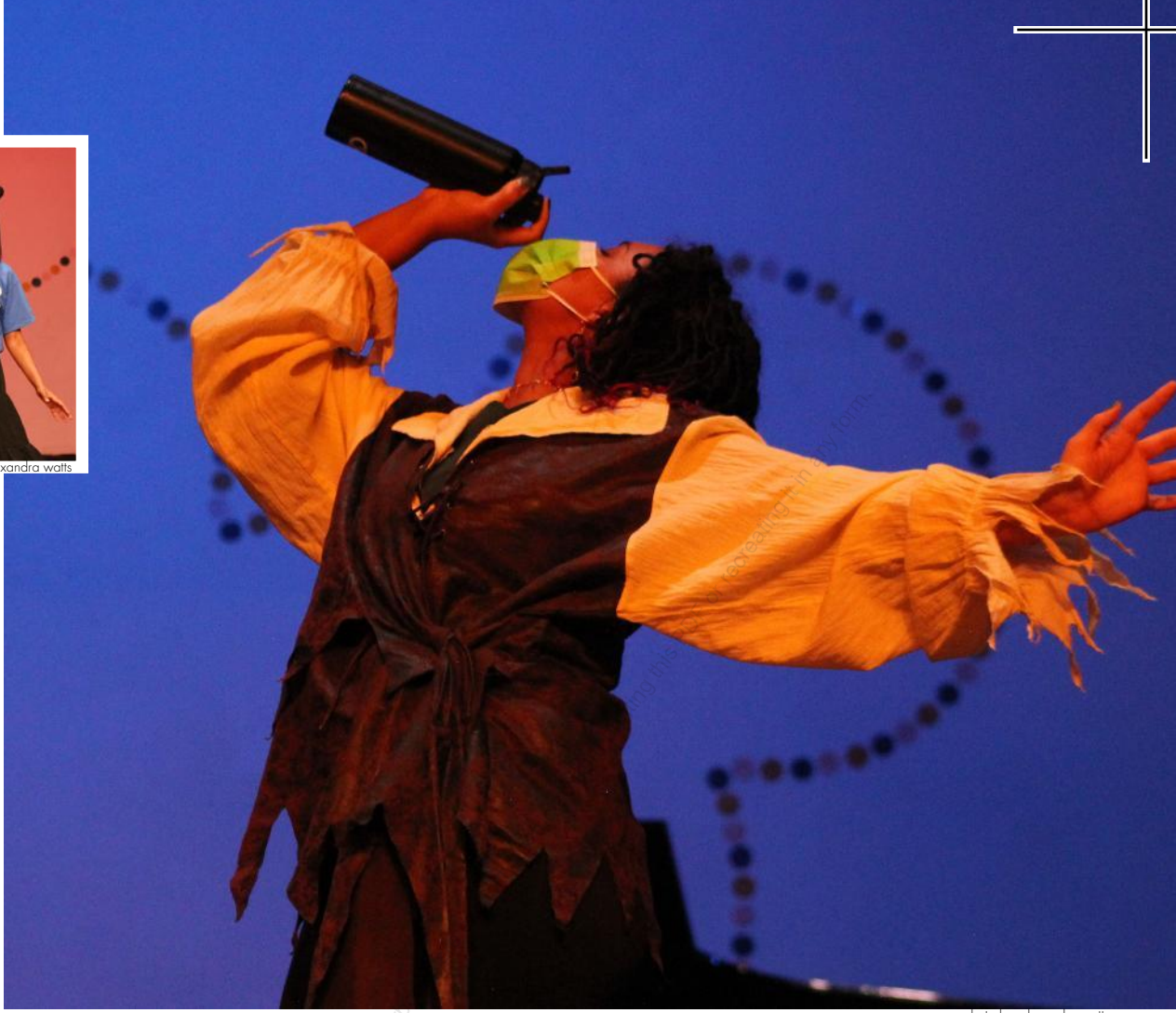


photo by: alexandra watts

rising STARS

Ramantics connects students through the love of performing.



photo by: daniela bake

In the spotlight. Senior singer **Kate Yungner '22** leads the pack in her first theater performance through *Ramantics*. Yungner got to perform "My Strongest Suit" by Elton John at the end of the show, which was her favorite part. She said, "Ramantics was pretty fun, it is a great introduction to the theater program since there are a lot less necessities for it." **All jokes.** Unlike typical school theater productions, *Ramantics* is directed and put together by students, and this aspect pushed **Orion Tonge '22** to join the show. Tonge's favorite part of the show was playing Ursula in the senior number. Tonge said, "When I found out the theme was Disney, I said 'Wow, Disney and terrible jokes made by teenagers? I have to do it.'" **Jack of all trades.** A consistent member of the performing arts department, **Collin Huxtable '22** wore many hats in this year's *Ramantics* production. Due to performers being sick, Huxtable got to take on several roles, including writing, performing, and directing. He said, "I got to write a skit on Alcoholics Anonymous with all Disney characters [which was pretty fun]."



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"Ramantics was a good experience, to be able to **PERFORM.** I thought it was very fun and I was able to meet a lot of new people and showcase my **TALENT.**"
-Callie Smith '24



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bringing back DISNEY

Ramantics returns to the stage and puts on a magical show.

Student directors take command of the theater. **CENTER stage**



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Just a dip. Michelle Georgescu '24 dances with her swing partner, Seth Edgar '23. Time and determination are necessary factors in perfecting steps and executing performances. Due to time constraints, rehearsals were very fast-paced and work-heavy. "We would tell each other jokes before going on, and laugh the whole dance to try and lessen the stage tension. It took us two weeks of hard work to learn the choreography and I had to teach [Edgar] how to waltz," Georgescu said.

Ramantics would not be the same without its dedicated and hard working student directors. There is an element of joy that comes from seeing peers and fellow students coming together to have fun and get involved with theater. Senior director, Madison Edmiston '22 said, "My favorite part about directing is getting closer with other directors that I might have otherwise never gotten to know. It felt good getting to write scripts and see them being played out on the stage."



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Leading the way. Directing is a top priority for student director Jamie DeGeorge Garvoux '22. A vital member of the theater program over her high school career, DeGeorge Garvoux has her role, not only as an actor, but also as a leader. She said, "I have been looking forward to getting the experience of Ramantics back. It has been a while, so I am really excited to introduce these new students to Ramantics."

Working hard. With singing, dancing, and skits coming together to make the magic of the show happen, Mayah Todd '23 dances across the stage. Todd's favorite part of the performance was playing Snow White. She said "I've always been into theater and I thought it would be a nice thing to try and a nice activity for after school." **Jazz hands.** Inspired by the reactive crowd, Raden Terry '23 displays his joy to perform. Ramantics is a good opportunity for students of all ages to show off their talents. Terry said, "While [Ramantics] can be nerve-wracking, it's overall rewarding and fun."



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all in
FAVOR

What were the performer's favorite skits?

