

behind the LENS

The inside scoop from the Lip Dub cameraman.

Senior KRAM head editor **Adam Carlson '22** was the man behind the camera for this year's Lip Dub production. Though Carlson has only been a member of KRAM since his junior year, his skills, interest in film, and understanding of camera techniques earned him this prestigious role. "This was a super cool experience. It's not something you get to do often; an 18 minute video with no cuts and multiple takes," Carlson said. A feat this size is bound to have challenges, and without fail, a technical difficulty presented itself midway through the fourth take. "When the camera had an unexpected error [and the battery died], that was a panic inducing moment. It was so loud so it was hard to communicate that the cut had stopped, but we found a way to blend it so it kept moving smoothly," Carlson said. Since Carlson got to see the entire Lip Dub sequence from behind the lens, he initially did not have the same opportunity to stand out as a dubber as his fellow head editors. But he had a unique fix for this. "That was my one condition for being the cameraman; I wanted someone to hold a mirror [so I could be featured in the video]. It turned into dubbers holding [the mirror], and me dubbing into it which turned into a really cool experience," he said. Carlson's reflection of the event was consistent with the joy that many other students felt: "We got to orchestrate the whole school coming together. Especially for someone who is interested in [pursuing] film, I was excited to be allowed to do it." **story by: ms. alexis bailey**

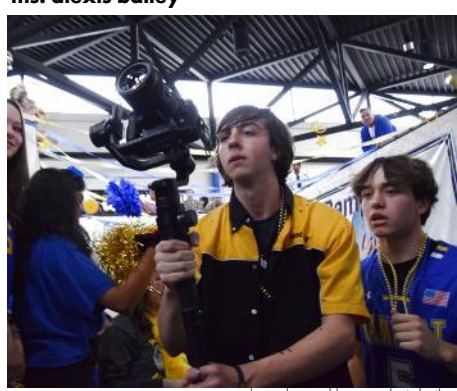


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From speech to song. Roewyn Korwek '24 and Breeana Tran '24 steal the show with their passion. Korwek, one of the captains of the Speech and Debate team, thrived in the community atmosphere. "I have never seen so much blue and gold in my life, and it was really great to see all of the love and support from our school," they said. **Play the part.** Singing to a Justin Bieber song in one of the few outdoor takes, **Kadin Hardin '23** performs alongside fellow band members. The Lip Dub presented opportunities for students with a range of hobbies and involvement to further their engagement with the school. Hardin said, "The Lip Dub was the most fun I've had at Rampart these past three years."



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Iconic. Seen in numerous places throughout the Lip Dub path, **Jonah Richards '23** sported a unique look, adding a new pair of sunglasses with each take. His stoic gaze was noteworthy. "**[Mrs. Tana] Tornquist** brought out a bucket full of sunglasses. I slowly became more and more covered with things [with each take]," said Richards. **Shades on.** A lead dubber, **Cailyn Jones '24** sings alongside her fellow AVID classmates. The dubbers' preparations began weeks before the actual production, to ensure that each individual knew their assigned lines. "We talked about how we could show the most spirit, and practiced our dance moves to [make sure to] differ from everybody else," said Jones.



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All the right moves. The library held members of the girls lacrosse team. Despite being a young teammate, **Mia Champagne '25** found her place easily among the others. "It was cool [dubbing with upperclassmen]. All of the girls are super-inclusive so it was really fun," said Champagne. **Anything goes.** **Sebastian Cota Miramontes '24** showcases his skillful shoe shining during the Lip Dub. "My grandfather showed me how to do it and it felt like I was doing something productive [when I wasn't singing with my friends]," he said.



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Carrying on. With the rip of a blue and gold tie-dye shirt, **Maciu Ramaqa '24** and **Riggs Riker '24** transitioned into their wrestling uniforms. Riker hoisted Ramaqa into his arms and the two sang passionately to a One Direction song. "[Riker and I] thought it would be super embarrassing, but we both got into it when the actual thing happened. It was really fun," Ramaqa said. **Wigging out.** **Evelyn Ryan '23** pulled out all the stops when it came to her dubbing debut. Decked out with a bright yellow wig, blue and gold swag, and a can of silly string in her hand, Ryan sang fearlessly. "I was a little nervous in the beginning but after the first take I was having so much fun. It was a really unifying moment," said Ryan.

all together NOW

The energy and smiles in the 2022 Lip Dub brought a sense of normalcy back to the halls.



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"Seeing everyone coming together after all we have gone through with COVID-19 makes me super happy, and very proud of all the Rampart family."

-Mr. Michael "Wills" Williamson

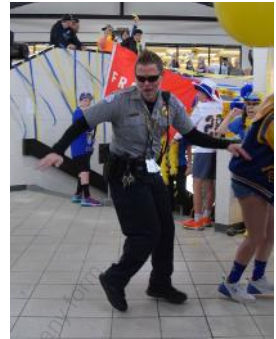


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"I had a mandatory [technology] training during the Lip Dub. I was frantically running out of the tech office [putting on] my mask when the camera crew entered the hallway."

-Mr. Bryan Phillips

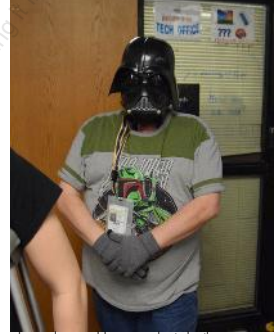


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"Lip Dub exemplified what Rampart is all about. It was amazing."

-Mr. Travis Edmiston



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"Lip Dub was a unique moment in time, replacing mundane daily tasks with ear to ear smiles, confetti, laughter, and running... lots of running."

-Mrs. Alissa Moreno



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"That's a Lip Dub wrapped up with fun times, so keep smiling and singing like we know the words."

-Mr. Joe Gerstenschlager



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SWAGGY staff

Decked out staff members share their favorite Lip Dub memories.