

Program Editing/Direction / Features Entry KRAM 1-13-22

This KRAM is important because it was made up entirely of 1st semester finals from across the program. The final assignment was to make the KRAM segment you have always wanted to make, and each student competed to see who could tell the strongest stories. The head editors across three classes chose the stories that went into it and filmed the anchoring after school on their own time. The winners went into the first episode back from spring break. It also featured two of our strongest anchors, senior Blaire Snyder and Kenneth Karls. This episode won us 1st place in the spring JEA/NSPA convention best of show competition, and really is a special feature episode that shows the strength of KRAM as a program.