

# CLAIRE

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# BEHIND THE MOST MUSICALLY INSPIRING SENIOR AT ARAPAHOE

## What inspires you to make music?

I mean, ever since. I really can remember. I would say there's no true time. I feel like I feel passion for music always and have never really felt anything else. It feels like I cannot envision myself doing anything else other than music.

## How and when did you start? And when did you start to get serious about it?

So my career started when I was 14 years old when I produced and released my first single, which is currently has 11,000 streams. I'd say that's when I started performing and taking it seriously.

## What do you wish other people knew about you and about your music?

That my music has a lot of different deeper meanings. Well, I take pride in a lot of my lyrics and I write about feelings mostly like you know, for example, in my songs the feelings are built with the feeling of bewilderment that surrounds just fate and sort of lives and people cooperating to life.

## What's been your favorite song that you've produced so far?

I that I've produced or released? I'd say "Moth Man" right now is my favorite. But out of all of them. It's really hard to choose because I have hundreds.

## What is the coolest thing that's happened to you because of music?

Oh, there's a lot. I went to a I camp in Lyons for five days this year, over this summer, and it was a playing bluegrass song school. Towards the end of the bluegrass song school, I had this man come up to me who I'd taken the class of during a previous online Berkeley course. He came up to me and he looked me dead in the eyes. Now this was one of those looks where you just you know it's going to be something special, and he looked at me and he said, Claire with some fine tuning you could really be successful. You were amazing. And this was Pat Pattinson. I didn't take any classes with him. He watched me perform and specifically came up to

# BEELER

## Where was your first gig?

Well, my first gig was more of an open mic, but I used to perform at Lincoln station every single Friday.

## How do you balance your music and school life?

I try to incorporate my music into every single thing I do and find alternative methods to other assignments when I cannot do them. Oftentimes I am able to work on music while I'm at school. My art periods I'm writing new songs and I am heavily involved in choir. I am basically always writing.

## What are your overall goals in life and where do you see music taking you?

Well, I am a prospective student at Belmont University. And I'm going to program and I'll be doing this already as a major. I would say I don't have any specific life goals. I think I just want to be happy. I want to be in a position where I can play music for the world and make people happy, make people sad, you know, with my music and like they can be happy that they're sad with good music. And yeah, pretty much I can see music taking me to a pretty successful spot. I work really hard. And I think I could really make it in the industry.

me at the end of that thing. And that alone made me cry. I later found out that he was the songwriting teacher for John Mayer in college. Yeah so someone like that. I've been offered an interview for an internship in Nashville with a woman who had flew Maren Morris out to Austin where she recorded The Middle who started on the voice who I also met that night. I own Tim McGraw's guitar pick from the night after I performed at a little bar in Nashville. And this man came up to me and said he worked with Tim McGraw for 22 years now. And I would just say in general, everyone I've met. I've met so many souls and just beautiful experiences that come out of my music and I'm really excited to see what else happens I mean.