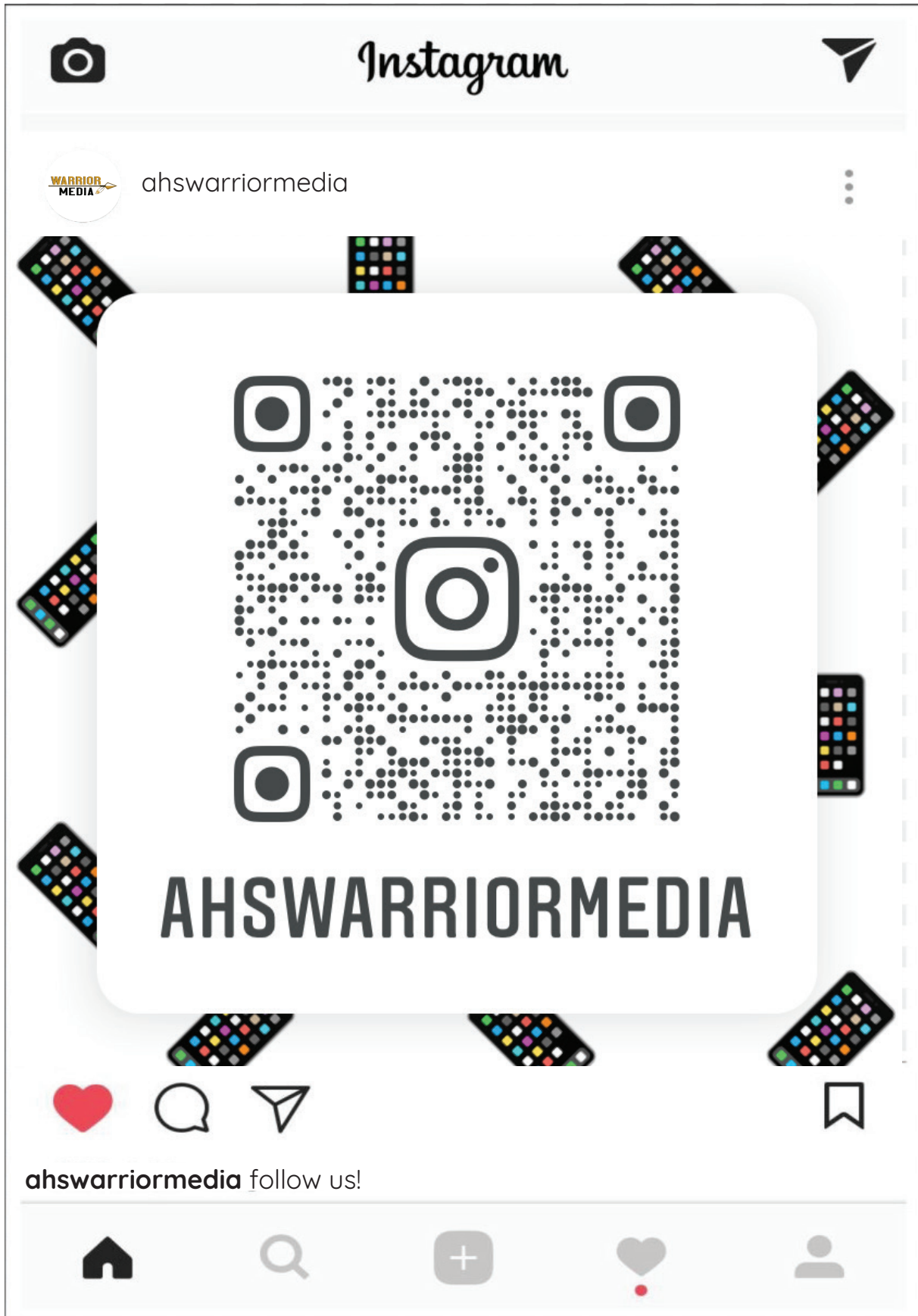


# DON'T FORGET TO FOLLOW US ON INSTAGRAM



# OPINIONS

## WHAT MUSIC IS WORTH

by Anna Olson

“... Because I’m still in love with you, on this harvest moon ...”

Neil Young’s “Harvest Moon” may have come out 14 years before I was born, but I love it. So when he and Joni Mitchell yanked their music off of Spotify in January, listeners like me were quite upset.

Now every time I go to stream songs like “Cinnamon Girl” or “Both Sides Now” I’m denied. But I am not at all mad at Young nor Mitchell—actually, I support them.

The reason the two legends pulled their music from the streaming platform: They don’t want to be associated with popular podcaster Joe Rogan’s “The Joe Rogan

Experience” podcast, saying he spreads misinformation about COVID-19. And who can blame them?

A lot of Rogan’s ideals are controversial – and, yes, a lot of people do seem to love them. But pair the misinformation shared in his podcasts with a compilation of video clips that have also come out showing Rogan using a racial slur, I have to wonder why more artists haven’t removed their songs in protest.

And as much as I love that Young and Mitchell stood up to Spotify, I also love their music. Unfortunately, these artists don’t have a big enough platform for Spotify to quit hosting Rogan’s podcast, although after the

racial slurs surfaced, the company did remove about 70 past episodes.

If huge artists like Taylor Swift, Billie Eilish or Ariana Grande yanked their music as well, I’m sure Rogan’s podcast would be taken down immediately.

But until the glorious day in which Rogan’s podcast is wiped off of the face of the Earth, I won’t have a river to skate away on with Joanie and I can’t go rockin’ in the free world with Neil.

But, hey, at least I can raid my parents’ CD collection. Now, who has a CD player I can borrow?