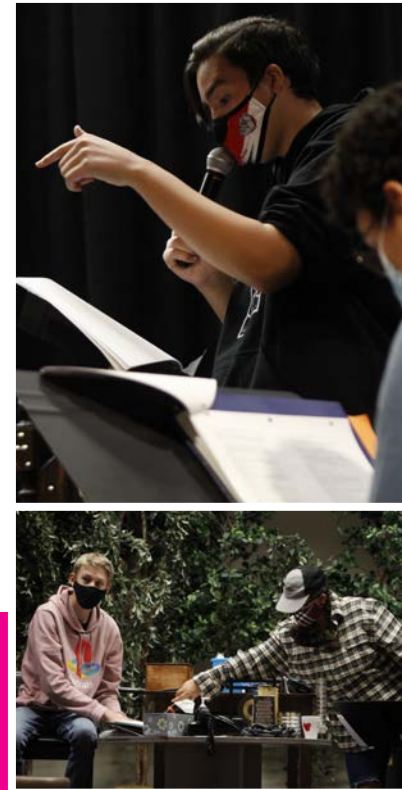


**POINTING DOWN AT YOU.** As an undercover detective, Ted Spencer (played by Silas Vazquez '22) confronts Winnie Verloc of killing her husband in the play "Sabotage." "I had to show feelings for Winnie so I had to play with a lot of emotion," Vazquez said. "I've never played a character with an accent and though mine was shoddy at times it wasn't bad." **WE BROUGHT THE SOUND.** Truman Hodge '21 hits a pan to echo a sound effect as Alana Dematteo holds a microphone up to the pan during a rehearsal of "Sabotage." The students used items like a dial up telephone and high heel shoes to make sound effects. "Being in charge of the sound effects, it was simpler than learning lines. The sound actually came out really well on the radio show," Hodge said. **JUST ONE MORE THING.** As the Announcer in "39 Steps," Elise Aho '22 introduces the beginning of the play in the form of a Bates Motel commercial since the radio play had commercial breaks. "My favorite part of the show was all of the sounds since they were authentic and made using objects scattered around the prop room," Aho said. **I AM LOOKING AT YOU.** Richard Hanay (played by Aidan Glynn '21) speaks with Pamela Stewart as he tries to figure out who framed him for murder. "One of my favorite scenes was where we had to do a lot of stomping sounds and door sounds while the police were in hot pursuit of me," Glynn said. **ON SCRIPT.** Looking down at his lines, the Detective (played by Dennis Mordecai '21) casually talks about Richard Hanay before deciding to track him down in "39 Steps." Mordecai played multiple parts which included a man on the train, a cop and the detective. **LAYING ON THE GROUND.** Foreign spy Carl Anton Verloc (played by Josue Guzman Corral '22) falls to the ground after being killed by his wife in the play "Sabotage." Carl's business dealings caused his wife's brother to die and her blaming him for his death. "It was amazing to have the opportunity to express our talents through our vocal reactions and diverse stories," Guzman Corral said. *photos by j. bishop*



### DENNIS MORDECAI '21

"It certainly took a little while to get down a British accent because you had to act through it and not just rely on the accent itself. That was the toughest part for me as an actor but I grew a lot from the experience."



### IF YOU'RE WONDERING...

how to listen to all three radio shows, subscribe to Jane Archuleta's YouTube channel.

# STRAIGHT FROM A HITCHCOCK THRILLER

story by j. bishop, a. dematteo & z. stanley  
design by j. bishop

Theatre Department records over Zoom three Alfred Hitchcock radio shows as fall performance

### A MYSTERIOUS

stranger walked in to introduce himself. In true Alfred Hitchcock fashion, everyone's lives were changed forever resulting sometimes in a romance but also murder. "A Night of Alfred Hitchcock" encompassed three radio plays. "The Lodger," "Sabotage" and "39 steps," were all performed and produced by the high school drama department.

Each cohort performed once a week after school. Tech crew made sure that the stage, seats, microphones and props were sanitized and clean.

Before filming in November, Tri County Health required District 27J to go back to virtual learning, causing all after school activities to stop meeting. This led the group to record each play from everyone's homes in a Zoom call creating a radio play.

Due to Covid-19 restrictions, director Jane Archuleta chose the three radio show plays so she could divide her students into three separate cohorts of more than 15 in each. The only students who overlapped into all three shows were the stage manager and sound techs.

"I always wanted to do a radio play and this was the perfect opportunity to explore that genre with my students. I knew we could either film the performance

or record audio like a radio show," Archuleta said.

Each cohort performed once a week after school. Tech crew made sure that the stage, seats, microphones and props were sanitized and clean.

Before filming in November, Tri County Health required District 27J to go back to virtual learning, causing all after school activities to stop meeting. This led the group to record each play from everyone's homes in a Zoom call creating a radio play.

"After we went virtual we had to find sound effects using household items that matched well. We had to discover how to play audio on Zoom that sounded good when recorded."

**SHYLA EBERHART '22**

Once everything was recorded, the audios were put on YouTube in December for the community to listen to and donate funds to the drama department.

"The kids still got the jitters and were excited. If someone made a mistake, we rolled with it as if we were in front of a live audience. I'm so grateful that the students and our community still had a wonderful theatre experience," Archuleta said.

**IT'S A FAR REACH.** During cast warm-ups at a Wednesday rehearsal, Roberto Orozco '22 lays on the ground with his hand on his heart acting out a dramatic word before getting into his characters from the play "Sabotage." "In the show I played Vladimir. He was a pretty evil character. The nicest of people can make the best villain." *photo by j. bishop*