



finding the perfect fit

March 4, Anna Benevento '23 prepares costumes for the spring musical Lucky Stiff before the first fitting. "Managing costumes is really hard but super rewarding and a lot of fun backstage until something rips," Anna Benevento '23 said.

PHOTO: A. GIN

behind the curtain

THE BACKSTAGE SECRETS TO MAKING A CASINO



creating a casino

Kayla Mumpy '23 paints the prop casino wheel for the spring musical Lucky Stiff March 4. "Working behind the scenes of the production was so fun," Mumpy said. "Even though the production was smaller than normal it was still a lot of fun."

PHOTO: A. GIN



taking a breath

Liam Cook '21 rehearses as Luigi Gaudi for the spring musical Lucky Stiff, March 4. "This year's performance was really hard because singing requires a lot of breath support and you had to adapt to wearing a mask," Cook said. "But it was awesome to take our final bows as seniors and be proud of the show we made."

PHOTO: A. GIN



ANDREW DUPPER '22, LIAM COOK '21, JARED ENGERMAN '21 PHOTO BY: B. WHEELER

keeping the distance
Mckenzie Shell '21 the Womens Select Chior practices in the commons April 1. To avide by covid regulations the choir must spread away from one another and can only sing for 30 minutes. "It's really weird we're usually in the choir room on risers about like a centimeter from the next person, and now we're really far apart and it's harder to hear the whole part so you have to be super self reliant on how you sound."

PHOTO: D. YODER



a performance to die for

Jared Engerman '21 performs during the dress rehearsal of the spring musical Lucky Stiff March 29. Engerman played Uncle Anthony and throughout the show had to play dead. "It was certainly interesting, because it was the opposite of what I usually do, which is very large characters, lots of movement and talking," Engerman said.

PHOTO: B. WHEELER



camera, lights, action

CAPTURING PERFORMING ARTS ON CAMERICA FOR VIRTUAL AUDIENCES

lovely leading ladies

SHINING A SPOTLIGHT ON THE FEMALE LEADS OF THE SPRING MUSICAL



seeing double

March 29. Anna Bakken '21 performs during the dress rehearsal of the spring musical Lucky Stiff. Bakken plays Rita La Pora and performed her leading role to a small inperson and virtual audience. "Virtual is certainly not ideal, but it did make it possible for the first time ever for me to see myself perform," Bakken said.

PHOTO: B. WHEELER

THEATRE MEANS A LOT TO ME. IT'S PROBABLY ONE OF THE FEW THINGS THAT I'M REALLY GOOD AT AND I'M REALLY PASSIONATE ABOUT.

kaitlyn bearman '21



triple threat

Savannah Brassell '21 performs as Domineque during the dress rehearsal of the spring musical Lucky Stiff, March 29. "I'm much more of an actor so singing, dancing and acting at the same time was not my strong suit," Brassell said.

PHOTO: B. WHEELER



leading the pack

Leading the show as Annabel Glick in the spring musical Lucky Stiff, Helmsy Farmer '22 performs during the dress rehearsal March 29. "It was very stressful [being a lead] and a lot to learn," Farmer said. "But I loved every second of it."

PHOTO: B. WHEELER