**Director Summary of Palmer Ridge High School’s broadcast news program, Ridgeline:**

**Ridgeline is a weekly news program that broadcasts at the first of every week. It is recorded live using a Tricaster Mini Advanced and a two camera setup where the cameras move from a two-shot to open and close the show, and a one-shots as each anchor introduces the specific news packages.**

**Each show follows the same news format, but depending on the number of news packages that run in any show, I have to work with the switcher, anchors, and camera operators to block camera movement so the show has common look and feel. Sometimes when the show is more complex, I storyboard the shots so everyone knows what to expect.**

**Normally we cut (live) to our weather woman. Sometimes we feed live from another classroom to get more of the school to be participants. We use a device called a Spark that connects our camera to the TriCaster through our school’s network. It functions just like a third “studio” camera. Often she’s in the studio with the other anchors and we film her on a brick wall set. In the sample we are sending, she was absent.**

**Reporters write their own scripts for the news package content, but I oversee and assist the writing of the anchor scripts (sometimes I am one of the anchors).**

**In most cases we complete the show in one take, but sometimes we try a second take if we feel we can do it better.**

**Mikie Biesterfeld, Director**

**Palmer Ridge High School**

**Junior**