

(getting ready to dance intro)

VO: When Tara Cluck set out to open a dance studio, she knew she had something to offer.

TARA: (meet 1, 0:55) a long time ago I went and watched my little cousin in a recital and while I think it was adorable and really cute, to be frank I thought I could have done it better

VO: She set out to find the location of what she would call Tara Cluck Dance Center, and she found her home in the most unusual of locations.

TARA: we found what used to be a 7 eleven (cut out the part on what it is now) and growing up here for most of my life it's just really special to be able to offer this back to the place (#1 1:20-2:00)

VO: and this one-room building was molded into a safe place for kids to let go and find their passions in the process

TARA: if a kid is in a place where they feel good and they feel safe self-confidence just skyrockets (#5 0:00)

VO: Tara made an environment for students to feel safe to find their passion and for savannah schust, current monarch poms member, it really paid off.

SAVANNAH: my sister went to tcdc... so i followed in her footsteps

VO: But Savannah's friend Abby did not find her love for it right away.

ABBY: my mom forced me to do it ... i kinda fell in love with travis wall

VO: Whether it's the family connection or from the stars of So You Think You Can Dance, these two found their community through dance.

ABBY: it's a way to like escape...you also have so many friends

SAVANNAH: yeah you just have a family.

VO: as well as keeping kids in shape, Tara has helped Savannah's passion and made her goal of being on monarch poms and will continue to help kids explore their creativity.

TARA: i mean we get 5 year olds that are terrified to get on stage... keeps me coming back man.

VO: For KYOT, I'm Macey Austin