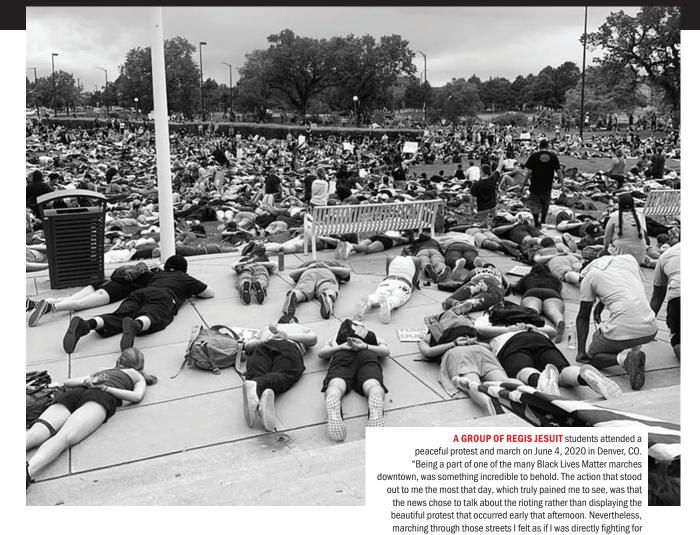
ON JUNE 3RD, 2020, I did something I had never done before. I gathered all of my photography equipment and made my way to downtown Denver in order to capture images after weeks of unrest in the wake of the killings of George Floyd and Breonna Taylor. However, I do not understand what it is to be Black in America, with centuries of oppression weighing on my existence and I did not know how best to help when I didn't have the

personal experience so I immediately thought of taking photos.

To me, taking these photos were a way to capture the raw emotions of the protests, as well as help to spread the message of Black Lives Matter. This collection of photos remains the most important set I have taken to this day, marking not only my development as a photographer, but as a nation as we work towards ending police brutality. Photo by Reilly Wible '22









strive to do on the daily," Bryson Harris '20 said.

Photos by Bryson Harris '20