

**CHANGE UP** The producers, Jordan Jensen (12), Madison Sain (12), and Wyatt Liles (12) talk to Benjamin Reed to replan for a topic that did not work out. While writing, Sain's broadcast team was rejected by interviewees five times. Sain considered rejection a part of the process. "...A lot of people don't want that attention for whatever they're doing. They just kind of want to do what they're doing and not really get the spotlight for it," Sain said. **SNEAK PEAK** Celia McNulty (10) and Kathrin Houston (10) edit KYOT together on a personal computer. Houston persuaded McNulty to sign up for the broadcasting class and McNulty was glad to work with her. "[Sometimes] it (broadcasting) is kind of tough...[but]...she knows more about the stuff we're working with than I do, so [I receive a lot of help from Houston]," McNulty said.



photo by kerri yost



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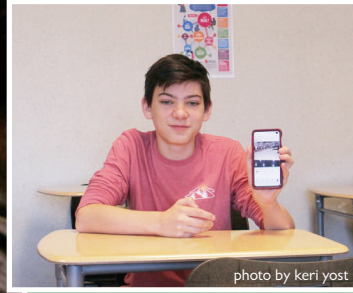


**READY, SET, ACTION!** Alaina Olbrich (12) and Jaquelyn Campbell (12) record the KYOT news aired on Nov. 22. After she became an anchor, Olbrich realized that anchors have more work to do than other roles. "We have to come in early, we have to film more than other people, while also doing a story. We have to do what everyone else does and on top of that, film anchor stuff, and then write scripts," Olbrich said. Even though the anchors were the ones getting the spotlight, each had to work more and earn their positions.





**FILM, EDIT, REPEAT** Wyatt Liles (12) assists Alexandria Neumann (9) while she edits the video for the KYOT news airing on Nov. 15. As a producer, Liles believed that KYOT had not reached its full potential yet. "My main goal is to have one broadcast [with] good sound quality, good video quality, [in which] every story is interesting," Liles said.



**FOLLOW AND SHARE** Jackson DeAndrea (9) shows a picture that he posted on MOHI Mix. MOHI Mix was the journalism class' instagram and DeAndrea liked the idea of communicating with the students through it. "It is pretty widespread...[since]...everybody has access to it in my class. I like the fact that we're doing something on social media," DeAndrea said.

# BEHIND THE SCENES

## Friday video announcements return through broadcast journalism course

After years of absence, the video announcements returned as part of the newly introduced broadcasting class. Every staffer was new and all were trying to find what they were skilled in. Although adjusting to the process of publication was challenging enough, students faced other difficulties such as disappearing files.

"...There's been a lot of times where we'll put the footage onto the computers and then we'll come back and the footage [as well as] our editing will be gone, which is [shocking]," Kathrin Houston (10) said.

For this reason, Houston used a personal computer to be sure that her work would not be deleted ever again.

Other times, a topic did not work out and students had to redo everything from planning, interviewing, and recording. However, that did not stop Jackson DeAndrea (9) from enjoying the class.

"...We had to reschedule a new topic so that's stressful...[but] it's fun. I didn't expect editing to be so cool," DeAndrea said.

As DeAndrea mentioned, process of publication was complicated and

required a lot of effort. Yet many joined because broadcasting was something that they wanted to pursue in the future.

"I've always known that that's what I... want to go into; the production side of Hollywood," Margaret Wilkerson (10) said.

Broadcasting class allowed students to be creative and try what they had always wanted to do. Through this course, Cameron Parker (11) and few of his classmates updated the old logo for KYOT, which was something Parker loved doing.

"...Making a logo, and then animating it as if we're a real company was really cool and that's something that I've never gotten to do professionally before," Parker said.

All the opportunities came with a price, yet everything was worth it. From planning to filming to editing, the forty students, a combination of broadcasting and newspaper, worked together to try and bring better results. Each time, KYOT brought more joy to students, not only in the journalism class but also in the other classrooms.

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## A CLUB FOR WRITERS

### Talented writers gather for The Writers Society meeting

The Writers Society was a club where students produced a magazine by the end of the year. On the days of the meetings, Tatiana Bonham (12), Zelie Fearnside (12), Maya Traxler (12), Tyler Ausborn (12), Charlotte Noton (12), and others discussed to decide on the topics for the entries of the magazine. Initially, Traxler joined the club because of one of her friends, but Traxler came to enjoy the opportunities that the Writers' Society gave.

"You can practice your writing [to] get better [and] get a peer review on your writing. It's a good opportunity to make new friends, too. I've met a lot of people," Traxler said.



## THE HUB'S ACCOMPLISHMENT

### Mosaic and The Pack win big at state

On September 26, journalism attended Colorado Student Media Association Journalism Day, where both *The Pack* magazine and *Mosaic* yearbook won the All-Colorado Award.

"It's basically a state championship for journalism," news magazine adviser Ben Reed said.

In 2018, Monarch was the only school in Colorado that won the All-Colorado Award for both newspaper and yearbook. Moreover, *Mosaic* and *The Pack* won two years consecutively, which is quite an accomplishment. However, according to Reed, the ultimate goal of journalism and yearbook isn't winning awards.

"We always have our eyes on giving a good product to the student body. I think that's the most important thing. But it's a pretty nice honor to know that what the staff are doing is a really, really good journalism," Reed said.



Top left to right: Brooke Bennett (12), Anna Vwexler (12), Eleanor Guanella (12), Erica Matthies (10) and Sophia Taylor (10).

Bottom left to right: Jonah Speyer (10), Haley Breit (11), India Turner (12), Lindsay Haight (12), Evelyn Cuffaro (11), and Lia Farrell (11)

Top left to right: Amelia Krueger (11), Ruby Cervantes (11), Hahn Park (12), and Logan Lair (11)