

**BROKEN DOWN AGAIN** Helen delivers her unwanted baby who she had with George Jones. This was Hannah Jenkins's first production at Eaglecrest. Her eccentric talents landed her a lead role in *Machinal*.

**WANTING TRUE LOVE** Helen gets into an argument with her mom, played by Erin Cozort about marrying for success. Cozort's favorite scene of the show was the bar scene. "I enjoyed the chemistry," Cozort said.

**ALWAYS DISAPPOINTED** The bar scene is when Helen is finally happy for the first time meeting her lover. Played by David Hoang. This was Hoang's first show having to learn to sing in Spanish.

**WOUND UP** At Helen's workplace. Spencer Thorpe takes on multiple roles in *Machinal*. Before this show, Thorpe was chief crew director for his middle school.



Digging into a deep psychological play and characters

## Wheels Turn, Heads Spin

When the theatre department decided to perform *Machinal*, they knew they were going to face challenges of getting the actors to adapt to roles outside of their comfort zone. The play, a dark portrayal of a girl trying to find herself while also pleasing others, was a test in digging into dark emotions for the cast.

"It was dark and grim and showed the dark nature of human beings and how no one is ever truly evil or ever truly good," David Hoang '21 said. "It captures how mechanized this society has become and how life is like a structured machine."

The cast also had to overcome the challenge of losing one of the main cast members when William Hnatik broke his leg during Best of the Nest in Homecoming week.

"I ended up going to do tennis because I wanted to do that instead," Anton Karabushin '21 said. "But then a sophomore ended up falling off the stage and broke his leg. It was weird because I came into school, and the director was like 'Anton, I know this is a lot to ask, but it's two weeks away, and I need you to fill in for William Hnatik."

"What's special about a play is the connection and trust actors have between each other, and the director, everybody is involved. The special bond keeps on coming when the beauty and the uniqueness of a play is realized.

"Helen felt alone, and she felt caught up in an unbreakable cycle. The way she stresses herself out is something even I could relate to," Rachel Europe '22 said.

Hoang was proud of the cast for being able to find light and humor in each of their rehearsals, despite the dark story line. Laughter and joy filled the stage as each actress and actor rehearsed to their fullest potential. The cast brought an ordinary show to life, amplifying the audiences' emotions.

"Drama is an appropriate name for the group of peers who are in theatre, we all grow together over time," Hyrum Anderson '22 said.

## Setting the Scene

Audiences tend to forget the importance of tech crew in the making of a play production. "Tech crew really pulls a play together and highlights the actors talents, making them shine brighter with our lights and props," Jeremy Garza '22 said. Tech crew enables students to come together and bond over a common goal, which is to make a beautiful set. "While it can be stressful at time, the friends I make here really make it more enjoyable," Angel Fitzpatrick '22 said.



### Let's Nail It

Tech crew builds the set for *Machinal*

Tech crew allows students to express their ideas and creativity; it also teaches them life skills such as building and teamwork. "It's a fun thing to harness different skills that you didn't even think you need in life. Tech crew taught me that I can put up a book shelf whenever I want," Kat Tucker '20 said. Tech crew allows students to add on to the plans that the director already had. "I like sitting down and reading the play for the first time and visualizing everything for it," Liberty Ford '20 said.

## Theatre is my addiction

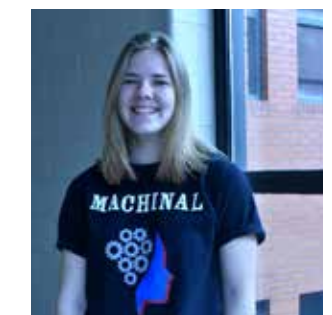
Urbanski, Zubieni, and Trey recap the most memorable live musicals of the year



In *Miss Saigon* the musical, leading actress Kim falls in love with Chris, an American stationed in Saigon during the war. They are torn apart by the fall of Saigon. "Miss Saigon was a unique musical because it focused on an unknown story," Katelyn Urbanski '22 said.



Ella was captured by the well written musical, *Come From Away*. When 38 planes were ordered to land unexpectedly in a small town in Canada. "There was a lot negative situations, but I liked that they showed the adventures as well," Ella Zubieni '22 said.



*Newsies* was a musical about a group of boys who partake in a union strike due to the increased price on newspapers. "I liked Cruchie the most because he was just so cute and determined," Sophia Trey '22 said. Next on Sophia's list of musicals to see is Mean Girls.