

Job # 06510 School Overland High School

Special Instructions

☐ Black Ink ☐ Includes Spot Color(s) ☒ Process 4-Color (CMYK)

# get in IN ANOTHER LANGUAGE CHARACTER

After the spring musical was revealed to be Chicago, freshman Natalie Burl-Maxwell immediately auditioned. “I love Chicago so much,” Burl-Maxwell said, “It’s one of my favorite musicals.”

Burl-Maxwell had never taken an acting class before, much less been a part of a mainstage production.

“I prepared a song and monologue to audition with. I didn’t think it went very well, but we still had the dance audition,” Burl-Maxwell said.

After the cast list was posted, Burl-Maxwell landed the role of one of the cell block girls, Hunyak.

“I was so grateful and happy that I was able to get a role and be a part of this amazing cast,” Burl-Maxwell said.

Part of Burl-Maxwell’s role as Hunyak included learning an entirely new language. The character she played was from Hungary. The majority of Burl-Maxwell’s lines were in Hungarian, so she used Google Translate and YouTube videos to help decipher them.

In addition, she relied on freshman Anna Feldman, who spoke Russian, for help.

“I helped her pronounce the words because it was written in Hungarian,” Feldmen said, “sometimes the vowels and pronunciation are similar to Russian.”

After learning her lines and their meaning, Burl-Maxwell had to find a way to get the meaning across to an audience that most likely wouldn’t understand what she was saying.

“I had to really emphasize ‘not guilty’ and ‘Uncle Sam’ to show that I am desperately pleading to the audience,” Burl-Maxwell said.

Although she said she was nervous at first, the performance helped Burl-Maxwell become more confident.

“After a time, I learned how important it is to be confident in my acting and myself,” Burl-Maxwell said.



1

## TAG, you’re it

CAST AND CREW PLAY TAG  
DURING THEIR PRODUCTION



“I got tagged three times. The second time I was tagged with my pants literally down and the third time I got tagged in the dressing room trying to hide in the dark. While there was a lot of betrayal with tagging, it brought us all together.”

Elijah Haywood, 12

“I was actually the first to be “it”. It was a good way of having a special thing between the cast and crew that made show week less stressful. It should be a tradition because it is absolutely hilarious.”

Olivia Dupuis Spiva, 10

“It was a chance for us to have a little bit of fun during a stressful week and it also gave us a chance to play with new people. It allows us to become a stronger group and it builds a stronger bond.”

Antonio Tasayco, 11

1. BEFORE HER EXIT, freshman Natalie Burl-Maxwell performs en pointe. Burl-Maxwell had been a dancer for thirteen years. “My part in the musical is much slower and calmer. It was nice not to have to worry so much about the dancing and more about the singing,” Burl-Maxwell said. PHOTO BY ELLIE VICE. 2. PROJECTING TO THE AUDIENCE, senior Sean Beck sings ‘Mr. Cellophane’. Beck played Amos, the main characters husband. “He was hard working but a little bit of a dope who wears his heart on his sleeve,” Beck said. PHOTO BY MARIANA ORTEGA RIVERA. 3. ARM OUT, junior Sophia Guagliardo sings around the female ensemble. “I didn’t have to be serious. I was just able to play around with the character,” Guagliardo said. PHOTO BY MARIANA ORTEGA RIVERA.



2



3

4. WHILE SINGING, sophomore Amelia Malchow dances with the rest of the ensemble. “We would meet with the choreographer on Saturday’s and go step by step until we all got the hang of it,” Macchalow said. PHOTO BY ELLIE VICE. 5. STRIKING A POSE, sophomore Maddison Manning performs. Manning played Velma, one of the female leads. “Because it is such an iconic show, the character was already developed. I just tried to be as snarky and up-tight as possible,” Manning said. PHOTO BY MARIANA ORTEGA RIVERA. 6. IN THE CAN-CAN LINE, sophomore Caiyan Bass and senior Asher Wolf kick their legs with the rest of the female ensemble. Each member of the kick line had coordinating blue, silver, and black sequined clothing. “The costumes always matched the dances and added so much character to the performance,” Bass said. PHOTO BY ELLIE VICE.



6



5



4

CHICAGO SEES A JUMP IN TICKET  
SALES FROM PREVIOUS YEARS

## full HOUSE

3 NIGHTS

RECORD  
BREAKING  
AUDIENCE  
SIZE

OVER 600 PROGRAMS  
HANDLED OUT  
OVER 300 ONLINE  
TICKET SALES

SOLD  
OUT IN 15  
MINUTES

750 SEATS  
90% FULL

“TECHNICAL SELLOUT”  
AUDIENCE  
MEMBERS  
CAME FROM  
AS FAR AS  
CASTLE  
ROCK

SWAPPING

still



“We wanted it to be a friendly thing so we could each support each other since we are in the same district.”

Isaiah Abdul-Ghafur, 11



“Since we are in the same district and we are doing the same show, we wanted to support each other.”

Andrea Diaz, 10



“We thought it would be fun to see each others performances and the different directions we would take it.”

Sophia O'Connell, 10

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