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A CHITHRE DETAINED When choosing a concentration for his Drawing and Painting class, Gabriel Avelino, 12, wanted to focus on significant issues around the world along with the cultures they stem from. While creating The Starving Boy Avelino used inspiration from East African culture, and with A Culture Detained. he chose to look at Mexican culture "With all of my pieces, there is something more profound and usually political behind my inspiration for it. My pieces show the struggles that people face on a daily basis in a unique way," Avelino said. PHOTOS COURTESY OF GABRIEL AVELINO

1 PII77LE FACE Focusing on the contrasting tones of facial structure and outside influences, Lauren Killingsworth's, 11, photography won the Gold Key in the Scholastic Art Show. "With this piece I was really able to push myself outside of my comfort zone, and experiment with the appearance of tones and their impact on their surroundings," Killngsworth said. PHOTO COURTESY OF LAUREN KILLINGSWORTH 2. HARAJUKU Translating the unique style of Harajuku fashion into a piece of digital art, Kendall Edwards, 11, created a Gold Key winning piece of work. The message of the piece explained both education and self expression, showing that it's important to break out of the norm and have fun with expressing who you are. "Winning an important award like this validated my dream career I hope to work towards, and it made me more confident in both digital art and a mix of realism with exaggerated style," Edwards said. PHOTO COURTESY OF KENDALL EDWARDS 3. DRAGON LIDDED CONTAINER After figuring how to incorporate a dragon into his work in a unique way, Ian Fretheim, 11, was able to win a Gold Key for his work. "My main goal was to make sure that the presentation of this piece looked nice, so winning this award was really 3 special because it ■

showed me that I can accomplish whatever I want to," Fretheim said. PHOTO COURTESY OF IAN FRETHEIM 4. COULROPHOBI Looking to create a realistic sculpture with something more than a face. Sarandon Nugent, 12, created an Honorable Mention winning depiction of a clown. "Winning an award for this piece made me realize how much I love working hard towards



something, and how much it pays off in the end to be noticed and appreciated for my work," Nugent said. PHOTO COURTESY OF SARANDON NUGENT 5. HAND Focusing on different pespectives, Kyra Klay's, 12, use of reflection in this photograph earned her a Gold Key. "Winning this award meant a lot to me because it proved to myself that I have grown as a photographer and it also gave me a lot more confidence in doing what I love," Klay said. PHOTO COURTESY OF KYRA KLAY 6. UPSIDE-DOWN TEAPOT In AP Ceramics, Lyndsey Jarrard's deptiction of a reverse teapot received a Gold Key recognition in the Scholastic Art Show. Jarrard said the biggest challenge wasn't physically creating the piece itself, but rather conceptualizing it. "This piece was the first piece that really pushed me out of my comfort zone, so winning the Gold Key was an amazing feeling for me as an artist." Jarrard said, PHOTO COURTESY OF LYNDSEY JARRARD 7 GLANCE For her AP Photography concentration, Nikki Rose's, 12, Gold Key photograph





I wasn't really expecting to win an award, but it felt so rewarding to have my work recognized. Winning made me realize that there is no limit on what art can do."





focuses on bringing out Josephine Bouthillier's, 12, candid personality. "By winning this award, I felt very accomplished and I feel like my work that I've been doing for the past four years has paid off," Rose said PHOTO COURTESY OF NIKKI ROSE



starting AP Photography as an elective, one must consider their choice of concentration. For junior Lauren Killingsworth, her focus was aimed in the direction of self portraiture and how to create contrast between 10 images with 1 face. "My main motivation in

creating this piece was to manipulate a face structure with harsh unnatural shapes. I wanted to show the difference between soft tones of the face and harsh tones of outside elements," Killingsworth said.

Throughout the process of creating the piece, many challenges came up that forced Killingsworth to approach her work in a

variety of different ways.

"The biggest challenge was getting the color tones correct, so that it would still look like a face when I was all done," Killingsworth said. "It really pushed me to think outside of the box and works towards the end goal."

After creating the final piece, Killingsworth had the honor of receiving the Gold Key in the Scholastic Art Show.

"I wasn't really expecting to win an award, but it felt so rewarding to have my work recognized," Killingsworth said. "Winning made me realize that there is no limit on what art can do. I was so excited because I spent a lot of time on it and for it to come out so strong was really cool."

SCRATCH

JUNIOR LAUREN KILLINGSWORTH AND OTHER ART STUDENTS SHOWCASE THEIR AWARD WINNING ART

WHAT'S YOURGEND

olivia montgomery, 12





"Winning awards for these pieces helped me improve my artistic skills because it allowed me to explore new techniques that were appealing. It also helped me come up with more ideas for projects because I was able to develop a new art perspective." PHOTOS COURTESY OF OLIVIA MONTGOMERY

"Art brings personality and emotion What does art into a piece. Art can create a lot of different responses. I enjoy doing bring to Legend's • • • art here at Legend because I like to make it my own and create culture? something that is interesting."

"I think art plays a big role in defining creativity at Legend because it allows us to show who each of us are as individuals and illustrates our unique perspectives of the world around us."

"Art promotes individualism among Legend culture. It allows people to express who they truly are by showing what passions mean within the Legend community."

"The art culture at Legend has a lot of talent and passion. I think our teachers push us to make our best work and the art community is very proud of what we all produce."

"Art allows people to show their

creative side and express themselves without limits, which really deepens connections within the community."



IAN FRETHEIM, 11

ZACH MELLEMA, 12

JULIA JAKUBOSKI, 12

LAUREN KILLINGSWORTH, 11

their high school careers." **ISABELLA BARTELS, 12**

"Being able to have this outlet

allows many to display work for

all students to see and adds to

the feeling of recognition that

students like to receive during

TYLER GRAZIOSA, 12