

3 ARTIST'S STEPS TO perfection

FROM PAINTING THE PERFECT PORTRAIT TO MASTERING PENCIL PRECISION, ARTISTS BRING THEIR PROJECTS TO ANOTHER LEVEL.



ESSA CHADWICK
Essa Chadwick '22 works on her portrait project in Drawing and Painting II Feb. 4. For her project, Chadwick chose to draw Barack Obama's portrait. "I really like Barack Obama and we have to find a picture that's really detailed and zoomed up," Chadwick said. "It's kind of hard to find portrait pictures of random people and so I figured presidents have to take portrait pictures all the time and he had a good one to do."
Photo: E. Collins

RILEY MUSSATO
In Drawing and Painting II, Riley Mussato '20 works on her pencil portrait project Feb. 4. Mussato used different techniques such as value and contrast to master drawing shadows. "I like drawing and painting because it's a really calming class and it's nice to have a relaxing class because I have a super busy schedule," Musassto said.
Photo: E. Collins

JAYNA MYERS
Jayna Myers '22 starts sketching out her portrait project in Drawing and Painting II Feb. 4. Students have been working on their portraits for three weeks and typically work on a project for a month. "For my project, I just found a girl off the internet and thought she was pretty so I just drew her," Myers said. "Drawing and Painting is really fun because it's kind of just like a free period where you don't do a lot of work."
Photo: E. Collins



seize the clay

CERAMICS III AND AP STUDENTS FINISH THEIR PLATES, CUPS, AND TEAPOTS TO WRAP UP THEIR WINTER SEMESTER.

pottery like it's 1999
Owen Mullison '21 poses with one of the pieces from his ceramics portfolio Feb. 6. Mullison's portfolio consists of different pieces that represent various popular musicians' albums. "I like taking ceramics because it's a different pace from regular school," Mullison said. "Math is pretty bad so I'll just come in here during 6th and finish my stuff and then go home."
Photo: A. Brauchler



off the arts
Gabby Clutter '21 works on her individual project in Ceramics III Jan. 30. She chose to make a tableware set that includes a bowl, plate, and a cup. "I like the project I am working on because I got to pick it, and the best part of ceramics is seeing your project after it has been fired," Clutter said.
Photo: S. Ferry



pot of gold
Ofey Mancho '20 works on her teapot on the wheel in ceramics Jan. 30. Mancho's favorite part of this project is creating all the different parts of the project and making unique pieces on the wheel. "I took ceramics because I love to create things that I can use in my life," Mancho said. "I really like the teapot but I am working on, but it's a lot of work."
Photo: S. Ferry



HAPPY glaze

TABLE SETS, CELEBRITY PORTRAITS, AND LANDSCAPE DRAWINGS BRING THE CREATIVITY TO THE JUNGLE

a IS FOR ARTIST



glazed and confused
Abby Drabing '20 works on glazing her ceramics projects in AP Ceramics, Jan. 30. Drabing is currently working on her first three projects of the semester, but her favorite one was her wall piece. "The wall piece was my favorite because it was a mouth," Drabing said. "My favorite part of ceramics is everything, but my most favorite is just being able to create anything out of a ball of clay."
Photo: B. Calhoon

been there, drawn that
Junior Ethan Dunham poses in front of his pastel drawing, featured in the showcase, Feb. 19. Dunham chose to draw the landscape because he decided to draw what he saw and took inspiration from the lakes near Chatfield State Park. "I liked this project because it was like coloring with crayons," Dunham said. "I liked the class because it was super fun and I liked the teacher."
Photo: E. Collins



sweet like honey
Sydney Gansperg '23, and Alessandra Basile '22 work on their Ceramics III project Feb. 2. The Ceramics III students are taking inspiration from the Japanese artist, Kimiyo Mishima, by using wax to carve designs into their pottery. "I enjoyed when I realized the school had ceramics, because I moved here from New York and schools there don't have ceramics, so I was super excited," Gansperg said. "I am planning on making a plate. First, I'm going to throw the clay on the wheel and let it dry, then I will be doing a bee and honeycomb pattern on it. Next, I will make an imprint of the pattern on my plate then cover it in wax and I will carve out where the imprint was then I will finish with the glazing process."
Photo: B. Calhoon

fine line
Tris Veres '20 works on perfecting his AP ceramics project Feb. 2. Veres plans on adding this project to his portfolio, specifically focusing on accentuating forms using lines. "I use tape a lot, you place it down and you are able to glaze over that and then you take the tape off and it leaves crisp lines," Veres said. "So I'm trying to expand the shape and different thicknesses of lines."
Photo: B. Calhoon

crop IT LIKE IT'S HOT

GRAPHIC DESIGN STUDENTS DISCUSS THE PROS AND BENEFITS FROM TAKING THE CLASS



"I LIKE THAT THERE IS A LOT OF FREE TIME TO DO YOUR OWN WORK AND BE CREATIVE, AND IF YOU GET SOMETHING DONE EARLY YOU CAN WORK ON YOUR OWN ART." CHLOE VOSS '21 SAID. "THE CLASS HAS SOME GREAT RESOURCES AND TOOLS FOR THAT."
Photo: E. Collins